THE BYSTANDER
Vol. LXVI.—No. 861.

JUNE 2, 1920

REGISTERED AT THE G.P.O. AS A NEWSPAPER.

"OWNERS UP"—Derby Caricatures by "The Tout"

MOTOR TYRES
at 1/3rd of the Present Market Prices.
You can get this by sending your worn tyres to
ALMAGAM MILLS,
HARPENDEN, HERTS,
to be retreaded by the
Almagam Process, 3,000 miles guaranteed
for the new grooved Treads we fit to your old covers. If you MUST have a New Tyre, then
BUY AN A.R.M.
Associated Rubber Manufacturers, Ltd.
Almagam Mills, Harpenden, Herts.
HEAD OFFICE:
172, GREAT PORTLAND STREET, W.1.
(THOMAS WARWICK, *Managing Director*)

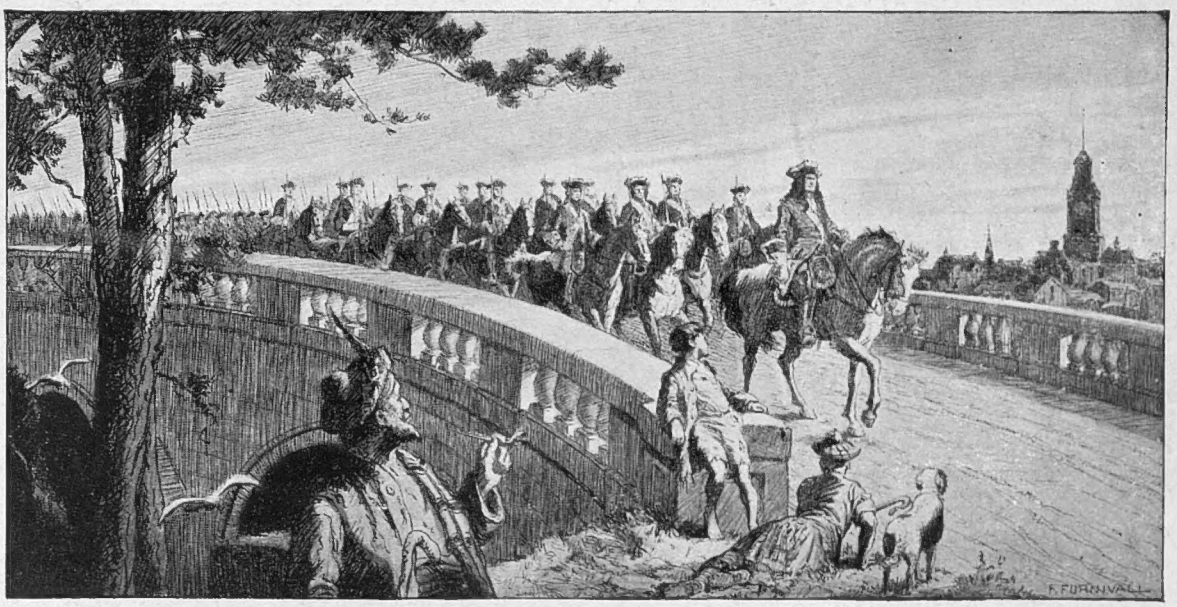
BOLLINGER'S
CHAMPAGNE
By Appointment to
H.M. KING GEORGE V.

Shoolbred's
TOTTENHAM COURT ROAD, LONDON, W. 1.
FURNITURE
AND OTHER REQUISITES
FOR THE
GARDEN
Hammocks, Chairs, Shelters.
Fitted Baskets for Picnics and Travelling.

DINNEFORD'S
MAGNESIA.

For nearly a Century
the Medical Profession have approved this as the best and safest remedy for Acidity of the Stomach, Heartburn, Headache, Gout and Indigestion. Dinneford's Magnesia is also an aperient of unequalled value for infants, children, those of delicate constitution, and for the distressing sickness of pending motherhood.
THE MOST EFFECTIVE APERIENT FOR REGULAR USE BY PEOPLE OF ALL AGES.
In consequence of numerous imitations, purchasers should INSIST on seeing the name 'DINNEFORD'S' on every bottle. Only by so doing can they be sure of obtaining this most excellent remedy.
Dinneford's Magnesia mixed with Spring Water forms a pleasant, cooling and most beneficial drink in Hot Seasons and Climates and also during Fever.

Absolutely unique in their qualities.
STATE EXPRESS CIGARETTES
No. 555. Virginia.
Sole Manufacturers:
ARDATH TOBACCO CO., Ltd., LONDON.
Turkish. No. 444.



WHILE General Wade was in the Highlands reporting on the best means of promoting peace and welfare in that part of Scotland, he was summoned to Glasgow to quell the riots which had broken out over the Malt Tax. Incidentally this tax, by increasing the price of ale, had the effect of increasing the consumption of whisky. which before was little used.

F. & J. SMITH, Glasgow,
Manufacturers of **"ORCHESTRA"**
High-Class Virginian Cigarettes.

SMITH'S GLASGOW MIXTURE

MILD MEDIUM FULL

Per **1/-** oz.

Branch of The Imperial Tobacco Co. (of Great Britain and Ireland), Ltd.

S.356

Alans

Offer to the Public

To-day, when everybody is complaining about the high cost of all goods, our entire Stock, amounting to £30,000, is now on sale at a genuine reduction of 15 per cent.

237, REGENT STREET, LONDON, W. 1.

DURO

Fadeless Fabrics

THE DURO Guarantee of absolute fadelessness, backed by the undertaking of the Dyers and Manufacturers to replace any garment if the colour fades from any cause, will appeal to all.

The disappointments of the past need never again be experienced if you make a point of seeing that all your washing fabrics are DURO.

Through the leading drapers. Patterns and the names of local suppliers can be had from The DURO Advertising Offices, Room 41 10, Piccadilly, Manchester.

Dyers and Manufacturers:
BURGESS, LEDWARD & CO. LTD., MANCHESTER.

DURO CAMBRIC *for frocks, shirts and children's wear* .. 40 ins. 3/11
DURO ZEPHYR *for children's and ladies' wear* ..... 40 ins. 3/11
DURO GINGHAM *for overalls, nurses' costumes, etc.* .. 40 ins. 3/11
DURO PIQUE *for tailored suits and costumes* ..... 40 ins. 5/6
DURO BURWARD *for sports coats, costumes and skirts* .. 40 ins. 6/6
DURO SUITING *for smart coat-frocks and costumes*.... 40 ins. 6/11
DURO RATINE *for sports coats, jumpers, skirts, etc.* .. 40 ins. 7/11
DURO SHIRTINGS for Men, *in all weight and styles.*

BL & CO LTD

Famous Grills where 'O.K.' Sauce is served.

No. 1. The Café Monico.

This famous Café with its fine Salon and spacious Grill occupies a prominent position in the heart of the Empire, facing Piccadilly Circus.

Always progressive, The Monico is deservedly noted for Cuisine and Wines of the highest grade.

The Proprietors also exercise a fine discrimination by placing the World's best condiments at the disposal of their Patrons.

MASON'S 'O.K.' SAUCE

REMARKABLE

ATTACHÉ CASE VALUE

QUITE A NEW PATTERN

Real Cowhide.

Saddler Sewn.

Size 14 x 9 x 3¾

Made from Real Hide, Tan Colour, lined inside green, Real Leather Pockets for Stationery. Leather bound book. Leather Cornered Writing Board, Loops for Pen and Pencil. Pockets for Cards and Stamps, fitted Stationery complete. Two Locks and Key. Two Straps over Front Pockets which secure Papers. Really a charming Case. *Will wear for years.*

29/6 POST FREE in the United Kingdom.

BARKERS

JOHN BARKER AND COMPY. LTD.

Kensington High Street, London, W.8

E. MAXIM & SON.
Clothes for Town & Country Wear.

"EVERY MAN LOOKS WELL IN THEM!"

Blue Angola and Flannel Suits,

£9.9.0

When all is said, Blue Striped Angola and Flannel are favourite materials for Lounge Suits, whether for business or holiday wear. Of these popular cloths we have a large stock in various width of stripe of the highest grade, exceptionally durable and inimitably soft in texture, which is so difficult to obtain nowadays.

The skill of our Cutters, combined with the finish of our tailoring, display these ideal Suitings for Spring and Summer wear

AT THEIR BEST

Two London Establishments.
14, GEORGE ST., HANOVER SQ., W. 1.
142, FENCHURCH STREET, E.C. 3.

To keep down the cost of living.

An inspiring lead to the country's industries to keep manufacturing costs down, was given some months ago by two of the largest hosiery manufacturers, one of whom are the makers of JASON all-wool stockings, socks and gloves. They joined forces, to eliminate waste, overlapping, and duplicated, expenses, in maintaining large, elaborate and separate selling, packing, despatching, transporting and delivering systems. Both the Retail Trade and the Public have voiced their enthusiastic approval of this new policy. All previous record demands for Jason Stockings, Socks and Gloves have been surpassed.

Unite with us to keep prices down, and demand Jason Stockings, Socks and Gloves.

Jason
ALL WOOL UNSHRINKABLE
QUALITY

Stockings, Socks and Gloves for Ladies, Children and Men.

WOLSEY LIMITED.
Dept. J. 25, King Street, Leicester.

Every pair of Jason Stockings, Socks & Gloves bears this Tab. Insist upon seeing it on every pair you buy; from Retailers every where.

From War to Peace.

The Allies having proved the value of the puttee in the strenuous work of War, Fox Bros. & Co., Ltd., are now adapting it for cycling, walking, shooting, motoring, golfing, and riding.

FOX'S F.I.P. PUTTEES

(F.I.P.—Fox's Improved Puttees) "Non-Fray Spiral."

Regulation Heavy Weight, **9/-** per pair.
Extra Fine Light Weight, **11/-** per pair. Extra Fine Light Shade, **12/-** per pair.

Patentees and Sole Manufacturers:
FOX BROS. & CO., Ltd. (Dept. V), **Wellington, Somerset**
Agents for United States:
The Manley and Johnson Corporation, 360, West Broadway, New York, U.S.A.

CAUTION See that the name "Fox" is on the metal discs (right and left) attached to every genuine pair of FOX'S New Non-Fray Spiral Puttees.

Send it to Pullars

Pullars' Process is perfect for Cleaning Summer Frocks

No dress can be too dainty or too delicate to be successfully handled by Pullars' expert workers.

Colours are in no way disturbed, and garments are given a finish and freshness almost like new.

Send to any Pullar Branch or Agency or post direct to

PULLARS · PERTH
Cleaners and Dyers

There are more Wonders in this World than one dreams of!

Are you interested in your Home or in whatever will add to its beauty, convenience and cheerfulness?

How would you like to eliminate for all time the dangers from Fire or Explosion—the dirt, smoke, disagreeable odours and dinginess; the trouble in looking after Lamps, etc.?

Would you like your Home to be so equipped that by simply pressing a switch you could flood your rooms with a pure white light of unequalled brilliancy?

Proper Illumination is the primary factor in making a Home beautiful, convenient and sanitary

If you are interested please communicate with

The T.B.S. Electrical Construction Co., Ltd.,

(Dept. F) 68, VICTORIA STREET,

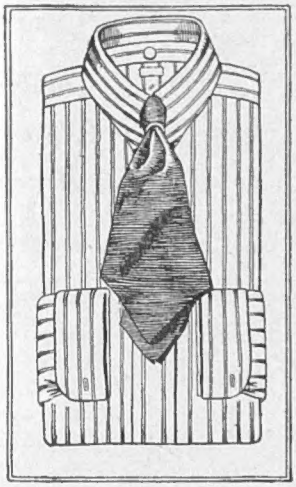
TELEPHONE: VICTORIA 1972. **WESTMINSTER, LONDON, S.W.1.**

who have the most up-to-date, efficient, Automatic Light and Power Plant yet produced. The initial cost of the Plant is low, and when once this has been overcome it will soon be forgotten, and you will find it cheaper to maintain than any other form of lighting.

Remember that Electricity Pays

Zephyr Shirts AT Robinson & Cleaver's

Perfect fitting Garments at reasonable prices.



Zephyr Shirts
made of excellent material woven in fast coloured stripes, soft fronts. Soft or stiff cuffs. Each **12/6**

Zephyr Shirts
Fine quality, white grounds with narrow stripes in blue, helio, black, or green. Soft fronts, soft cuffs. Each **15/6**
Collars to match, 1/11

Zephyr Shirts
Best Scotch shirting of superfine quality. Splendid range of patterns in all leading colours. Soft fronts, soft or stiff cuffs. Each **16/6**

White Soft Poplin Shirts
Beautiful mercerised material which will wear splendidly. Soft double cuffs. Each **15/6**
Collars to match, each, 1/6

Soft White Shirts
White Batiste, with white satin stripes. Soft fronts, soft or stiff cuffs. Each **12/6**

Robinson & Cleaver, Ltd.,
156, Regent Street, London, W. 1.

C.L. 2620.

Dickins & Jones

"Always the best."

Dainty MILANESE UNDERWEAR

B.Y. 54.
Milanese Silk Spencers, with Silk Beading (as sketch), White or Pink.
Wm's. **35/-** O.S. **37/6**
Long Sleeves.
41/- **43/-**
Edged with Valenciennes Lace **1/-** less.

B.Y. 57. **Milanese Silk Knickers** (as sketch). **49/6, 55/6**
With Elastic at Knee.
48/6 **54/6**
Artificial Silk.
17/6 **18/6**
Light-weight Cashmere.
19/9 **21/6**

HOSIERY.
Black Pure Silk Hose, double Garter Tops, thoroughly reliable qualities, **23/6, 28/6** & **29/6** pair; 10 in., **6d.** extra. Also White at **23/6,** and **28/6.**

Fully Illustrated Fashion Catalogue Post Free on application.

B.Y. 55.
Opera Top Milanese Silk Combinations, trimmed real Maltese Lace (as sketch). In White or Pink.
36 in., **75/6**
40 in., **78/6**
Chemises.
36 in., **52/6**

B.Y. 56.
Opera Top Milanese Silk Combinations, with Plain Hemstitched or Silk Beading.
Women's from
57/- to **65/-**
Vests from **36/6**
Chemises from **40/-**

If you cannot make a personal call, your requirements by post will be attended to with promptitude and care by expert assistants.

DICKINS & JONES, Ltd., Regent St., **LONDON, W.1.**

W. L. JONES, Managing Director.

BLIGHTY TWEEDS

Handwoven by Disabled Soldiers and Sailors.

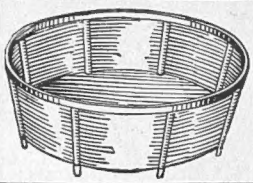
BLIGHTY TWEEDS, woven from the finest Scotch yarns, are ideal for Overcoats and Suits. They are healthful, rain-resisting and durable, and possess great individuality and artistic merit.

Those who wear **BLIGHTY TWEEDS** are making some practical return for the self-devotion of a wounded hero, apart from benefiting themselves by the acquisition of a beautiful and useful material.

Every piece of **BLIGHTY TWEED,** as a personal symbol of the War, is marked with the name of the man who has woven it. Burberrys control the entire output of **BLIGHTY TWEEDS.**

Patterns Post Free on Request.

BURBERRYS LTD. HAYMARKET S.W.1. LONDON



IDEAL MOTOR & CYCLE CAR TENT

Portable Lightwate Baths a speciality Folds up very compactly. Easily carried. Weight 15 ozs.

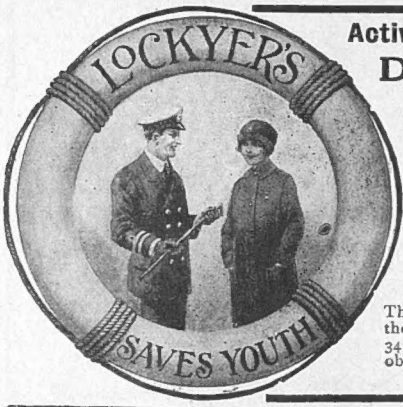
For 2 or 3 persons. Weight 40 ounces. Price **£7 7 0** complete with poles, pegs, and line.

A Success all over the World.

These are amongst many useful, practical goods for campers and travellers supplied by the

LIGHT-WEIGHT TENT COMPANY, 61, High Holborn, London, W.C.

Send 3d. for Lists to Dept. E



Active Service has turned you Grey!

DON'T LOOK OLD!

But restore your grey and faded hairs to their natural colour with

LOCKYER'S SULPHUR

HAIR RESTORER.

2/- **Sold Everywhere.** **2/-**

Lockyer's gives health to the Hair and restores the natural colour. It cleanses the scalp, and makes the most perfect Hair Dressing.

This world-famed Hair Restorer is prepared by the great Hair Specialists, J. PEPPER & Co., LTD., 34 Bedford Laboratories, London, S.E., and can be obtained direct from them by post, or from any Chemists and Stores throughout the World.

One of our Twilight Sleep Babies.

IN Twilight Sleep the mother bears her healthy and contented baby peacefully and without shock, and a rapid recovery is assured.

At Streatham Manor, the London Home of Twilight Sleep (the first established in England), the expectant mother is in the care of the Doctor, Matron, and a large staff of specially certificated trained nurses.

Write to-day to the Secretary for interesting Brochure No. B.10.

STREATHAM MANOR (London Home of Twilight Sleep), LONDON, S.W. 16.

No connection with any other Twilight Sleep Home

'The Standard of Quality'

PHILLIPS

RUBBER HEELS and TIPS

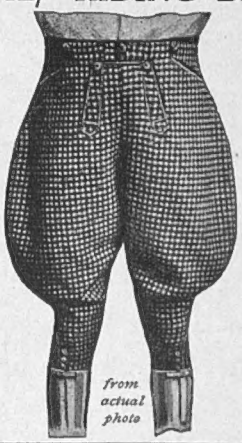
HARRY HALL

"THE" Recognised HOUSE for EXCLUSIVE MATERIALS, PERFECT FIT, DISTINCTIVE STYLES, UNEQUALLED VALUE.

ORIGINATOR & ONLY MAKER OF 'HALLZONE' IDEAL

GOLD MEDAL

42/- RIDING BREECHES



Best Value, Fit & Style obtainable.

Split Fall or Fly Front Lace or Button Knees.

UNSOLICITED APPRECIATION

"Thanks for Breeches. They fit splendidly, & are most comfortable to ride in, being so cleanly cut at the knee. R.P.P."

(Made from customers own measures.)

LEGGINGS
All leathers and styles.

SUITS & OVERCOATS from £8 8 0
PATTERNS Post Free.

PERFECT FIT GUARANTEED from simple self-measurement form.

LADIES' SALON at 207, Oxford St., W.1.

VISITORS TO LONDON can leave record measures or order. Fit same day.

207, OXFORD STREET, W.1.
149, CHEAPSIDE, E.C.2.

CARNATIONS

Plant the beautiful sweet scented **ALLWOODII** now. Half Pink and half Carnation this hardy perennial blooms perpetually from Spring to Winter and grows anywhere.

Collection No. 1 of 3 Plants 11/-
" " 2 " 6 " 15/6
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Carriage paid to your door for cash with order. Catalogue of "Allwoodii" and Carnations posted free, with pleasure.

When you think of Carnations you think of The Leading Carnation Raisers and Specialists in the World.

Allwood Bros (Dept. 21), Haywards Heath, Sussex.

Cameras!

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NEW and SECOND-HAND

ALL THE BEST MAKES

SEND FOR FREE LIST "B"

The WESTMINSTER Photographic Exchange Ltd.

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The SUPER CIGARETTE

Spinet

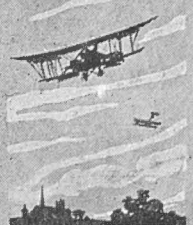
Fine Old Virginia Cork Tipped Ovals

1/6 for 20

Also in Boxes of 50 & 100

Spinet MIXTURE for the Pipe

2/2 per 2oz. packet



R. & J. HILL LTD. LONDON

Rats Convey Smallpox, Plague and Cholera!

Why stand in fear of such disastrous plagues when the cause can be eradicated by simple and effective measures?

"Liverpool" Virus

which exterminates rats and mice, is the real scientific method of clearing these rodent pests. Not injurious to human beings or domestic animals.

Prepared with bait for Rats in 2/6 and 6/- tins; for mice in 1/6 tins.

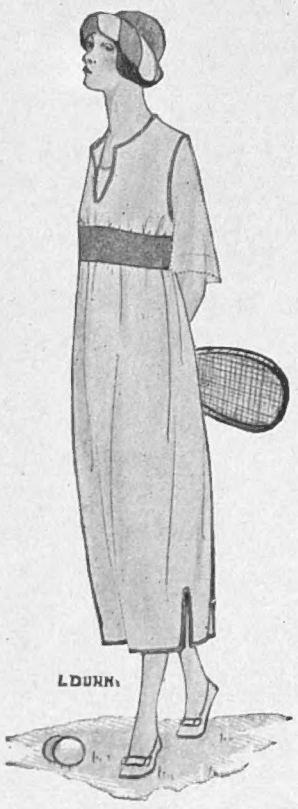
You can obtain Virus from any Chemist or direct from the Proprietors. Advice given and Correspondence invited.

Evans Sons Lescher & Webb Ltd., 56 Hanover St., Liverpool.

Elizabeth, Ltd.

45, SOUTH MOLTON ST., BOND ST., W.1,

SPECIALISTS IN
CHILDREN'S
SCHOOL OUTFITS,
BRIDESMAIDS' DRESSES,
and
PAGES' SUITS.



GIRL'S SLEEVELESS TENNIS FROCK-
in well shrunk washing cotton piped with lemon colour.

4½ Gns.

Cotton Voile and Georgette Blouses.
From **35/6**

Tennis hats in cotton and cretonne.
From **2 Gns.**

Goods sent on approval on receipt of trade reference.

DERRY & TOMS

"Quality & Service"

Kensington High Street W8.

We have a delightful selection of Ladies' underwear in Crepe de Chine, Georgette, etc., specially suitable for summer or evening wear. There are some particularly charming sets of

DAINTY LINGERIE

which are well calculated to appeal to the woman of fashion and taste.

An Example:
Dainty Lingerie Set in heavy Crepe de Chine. Entirely hand made. Motif in front of plaited crepe, finished hand-embroidery and pretty girdle of silk. In blush pink, sky, ivory, helio, eau de nil, lemon or black.

NIGHTDRESS
69/6
Knickers or Chemise **39/6**

Moccasins on the Links

THE week-end finds many, many Britons on the Golf Course.

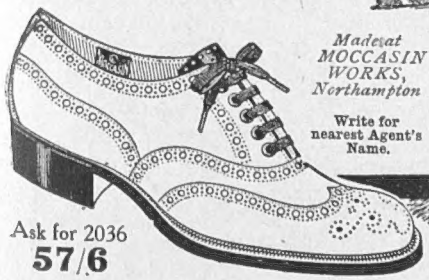
A well-shod man is the Moccasined Golfer, and the round is ever more enjoyable.

The construction of Moccasins prevents tiredness and they never let the wet in.

Whether you prefer brogues, stout boots or shoes, when you next want a pair get

Moccasins

The Price is on the sole—always.



Made at MOCCASIN WORKS, Northampton

Write for nearest Agent's Name.

Ask for 2036
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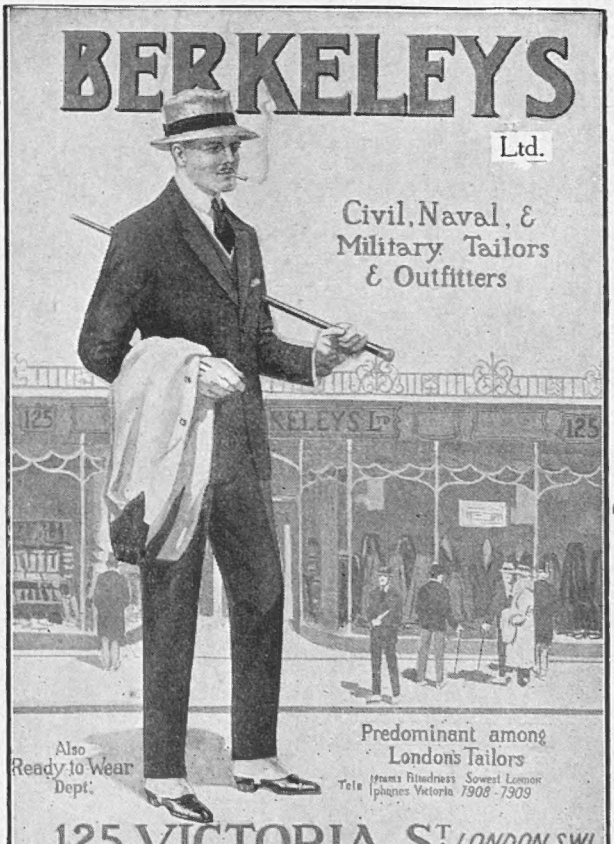
Civil, Naval, & Military Tailors & Outfitters



Also Ready to Wear Dept.

Predominant among London's Tailors

Telegrams Blissdress Sowest London Telephones Victoria 7908-7909

125 VICTORIA ST LONDON S.W.1.

Our Outfitting Department
is now replete with
SPRING AND SUMMER GOODS.

Special Spring Announcement

ALFRED WEBB MILES & COMPY invite inspection of their magnificent selection of genuine all-wool Suitings, which is probably the largest to be seen in any one Tailoring Establishment in the World, comprising as it does the most exclusive products of the leading Manufacturers of Scotland and the West of England, and such as is only to be seen in the highest class trades.

ALFRED WEBB MILES & COMPY'S Clients have always demanded a very high standard both in the style and cut of their clothes, in fact nothing less than the distinctive cult of a dignified personal appearance.

ALFRED WEBB MILES & COMPY have never fallen short of this ideal, and Gentlemen extending to them their patronage can count upon the same high standard being maintained.

READY-FOR-SERVICE OVERCOATS

A large and exclusive stock of the above in the most fashionable styles and materials suitable for all occasions, designed and cut by experienced cutters and made by their own first class workhands, is now on view in their showrooms.

LOUNGE SUITS
(to measure)
£9 : 9 : 0

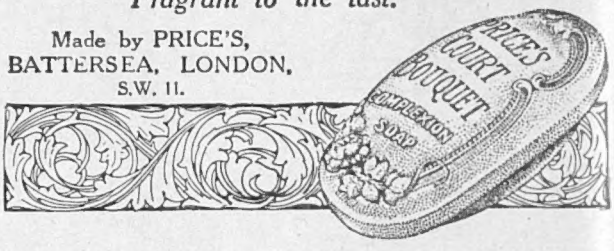
ALFRED WEBB MILES & Co.
8, 10, & 12, Brook Street, Hanover Square, London, W.1.

Discriminating folk favour "Court Bouquet"

Because of its fragrance,
Because of its purity,
Because of the velvety texture of its lather and because, as discriminating folk, they recognise its value for money

PRICE'S
Court Bouquet
COMPLEXION SOAP
Fragrant to the last.

Made by PRICE'S,
BATTERSEA, LONDON,
S.W. 11.



They remain black to the end.

You may subject Hawley-Dyed Stockings and Socks to the roughest laundry treatment, but they will still retain their inimitable deep, dense, black lustre.

Hawley's Hygienic Black

British Dye

For Cotton and Thread Stockings and Socks

s guaranteed fast and actually improves the quality of the hosiery upon which it is dyed. Hawley-Dyed Stockings and Socks are made in two distinct finishes—"Cashmere" Finish and "Silk" Finish. Every pair bears the Hawley mark which guarantees the dye to be stainless, perspiration proof, and absolutely fast.

Look for this mark when buying Stockings and Socks.

HAWLEYS HYGIENIC DYE WARRANTED STAINLESS & ACID PROOF.

Sole Dyers (to the trade only).

A. E. HAWLEY & CO., LTD.,
Sketchley Dye Works, HINCKLEY, ENGLAND.

A "DRYAD" TEA WAGGON is a useful addition to the country house, carrying everything for tea at one journey. Being fitted with four swivelled wheels, it can easily be turned in its own space Made in various designs and sizes, see the Dryad Cane Book, post free from Y dept., Dryad Works, Leicester.

FIRST GRADE FROM 42/-

"You *can't* possibly get wet in the"

Mattamac

19-OUNCE Featherweight Waterproof

A "Mattamac" is identical in appearance with the usual five-guinea Weatherproof. In utility also, it equals its much-more-costly Competitor. It wears as long, weighs one-third, and is absolutely Waterproof. Light and compact folding, Wind, Chill and Wet proof, a "Mattamac" is *the ideal* Coat for Holiday and going-away Wear. Get one now in readiness for Summer Holiday Outings.

19 OUNCES WEIGHT
[FIRST-GRADE.]

Three ounces heavier than an umbrella.

42/-

Postage paid in Great Britain; extra abroad.

Made in **11** *Models—Ladies,' Civilian, Sporting, Military, etc.*

To order, please state Model needed, Height, Chest Measurement over waistcoat (Ladies measure over Blouse) and enclose remittance.

FOLDS INTO A HANDFUL

"Matta" Fabric is intensely strong and exceedingly compact. The Coat worn by the 6ft. Model beneath, when folded, just made this handful.

This is an actual photograph of his hand and "Mattamac" and the Illustrations beneath are, in each case, direct Drawings from Photographs of stock "Mattamac" Stormproofs.

Thrown over the arm, the 19-oz. "Mattamac" is almost weightless. It can be carried as easily as an umbrella, or folded to fit into the jacket pocket, or Attaché Case, when the Sun shines.

"MATTA" FABRIC

from which "Mattamac" Weathercoats are entirely made, is a light-weight, closely-woven, intensely-strong and compact-folding material. It is tough, clean-wearing, and absolutely waterproof—so waterproof that even wind-driven rain cannot penetrate a "Mattamac."

6 SHADES. 40 SIZES.

The "Mattamac" is made for **Ladies** and **Gentlemen** from **42/-**, and for **Children** at prices according to size.

Conduit Street, its Birthplace and the Overcoat centre of the World, is represented in the graceful, tailored "hang," wide skirt, easy Raglan shoulders, and roomy under-arms.

Each "Mattamac" has wind strapped adjustable cuffs, perpendicular, pockets, lined shoulders, is conscientiously finished in all details, and is guaranteed to be made entirely from the genuine all-weather-proof "Matta" Fabric.

Wide-Skirted Khaki Cavalry (22 oz.) Model. **59/6.** *With Belt (24½ oz.)* **65/-**

Infantry Khaki Model, **42/-** *With Belt,* **47/6**

Drawn from actual Photographs of stock "Mattamac" Stormproofs. Either Model, **42/-**

Belts alone (2½ oz.), **5/6** *extra: Belt and detachable Shoulder straps (3 oz.) for Military Models,* **8/6** *extra*

You *can* pay twice the price and get a Coat which does not look so well.
You *cannot* get a more surely-protective Weathercoat at any price.

SENT TO YOU ON SEVEN DAYS' FREE APPROVAL.

You can satisfy yourself about a "Mattamac" in actual wear. Each Coat is sent out on the understanding that it can be returned within 7 days in exchange for the full purchase price should you so wish. You take no risk whatever in buying a "Mattamac"; if you do not like it after trial you need not keep it.

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Send a postcard for the "Mattamac" Booklet "**43 T**," and free patterns of "Matta" Fabric. This Booklet illustrates the Town and Sporting Models (**42/-**) for Ladies and Gentlemen, the Belted Models (from **47/6**) for Ladies, Cavalry, Infantry and Civilians, the wide-skirted (22 oz. weight) Cavalry Khaki "Mattamac" (**59/6**), and the Khaki Infantry Model (**42/-**).

Write for Booklet "**43 T**" and prevailing shades of "Matta" Fabric, Ordering Forms, etc., to the Sole Manufacturers of "Mattamac" Stormproofs:

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Race Gown of tinted shadow mantilla lace and pale écru mousseline de soie, pannier effect. Blue paon ribbon at waist. **28 Gns**

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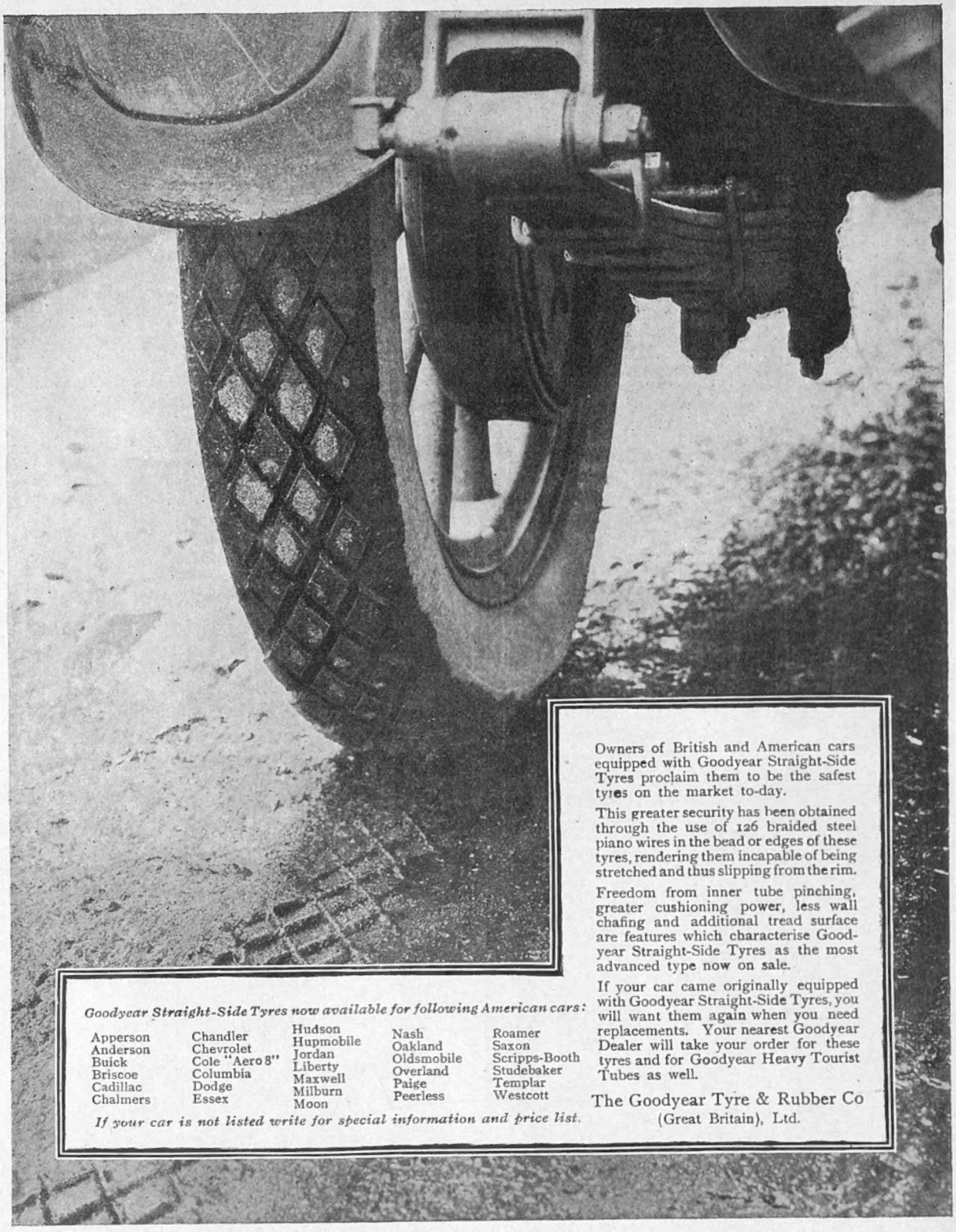

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If your car is not listed write for special information and price list.

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STRAIGHT SIDE TYRES

THE
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FIFTEEN

GRACEFUL in line and beautifully finished in every detail, the superb coachwork of the "Wolseley" Fifteen is fully worthy of the refined super-efficient chassis which carries it.

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Ladies' Pure Wool Sports Suit, as sketch, very suitable for golf, etc., in Cream, Brown, Grey, Lovat, Saxe, Putty, Rose, Emerald, Lemon, Cherry, Amethyst.

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Exclusively sold by SMITHS of Motor Accessories Fame

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The New World is a Young World.
You Cannot Afford to Look Old.
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A perfectly designed and undetectable covering or Toupé, exactly representing the hair as it should be, is the unfailing remedy.

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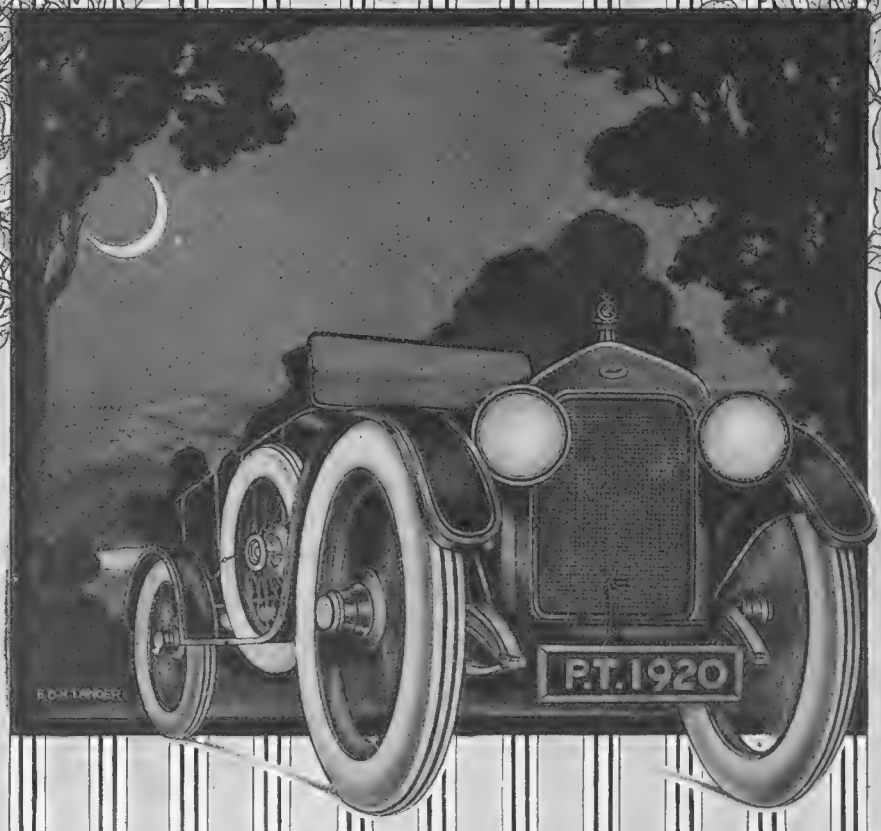
Write in each instance to the Manageress, or Mr. H. H. Ward, Manager, Highland Railway Hotels, Station Hotel, Inverness, for Tariff and Descriptive Booklet.

Makers of Motor Car Tyres BY APPOINTMENT *to His Majesty King George V.*



PALMER
CORD TYRES

The writer of the Light Car Gossip in the *Auto* confirms Palmer claims of maximum tyre mileage, less wear and tear on chassis and engine, safety and economy of petrol consumption. The following extract from his article is a message for men who are just wondering which tyre they really *do* need in face of the tempting claims made for all tyres on the market.

Read on!

"I did a season's work with two Palmers on my driving wheels just before the War, and sold the car without ever having taken those tyres off the rims or inflating them. The mileage was not colossal. That particular car only ran about 7,000 miles. But in all that running, the tyres were never removed or re-inflated. . . ."

". . . . . The walls were unmarked, and the part which lies closest to the rim was perfect, and those two tyres must have been good for another 5,000, with similarly reasonable driving-care."

". . . I KNOW that these two tyres paid their way."

Send for "Palmers, Pe'rol, and Power." Post free.

L.C.3.

THE PALMER TYRE Ld.
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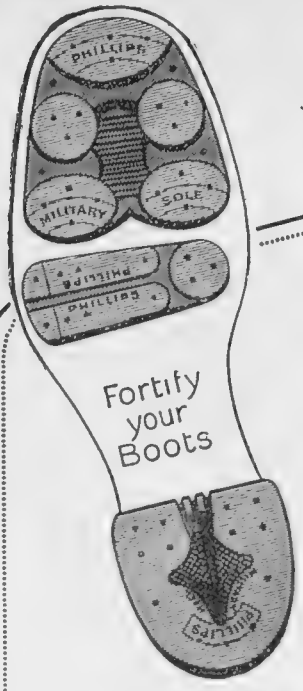

Men's LIGHT-WEIGHT for SUMMER WEAR - Thin and practically invisible 4/6 *per set.*

AN ENORMOUS ECONOMY. WILL SAVE YOU POUNDS IN A YEAR.

Phillips' 'Military'

SOLES & HEELS make one pair of boots last the time of three

¶ They make walking much easier and keep feet dry in wet weather. Excellent for general wear. Never slip.

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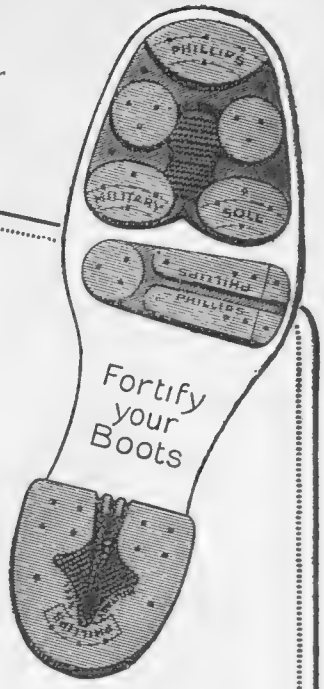


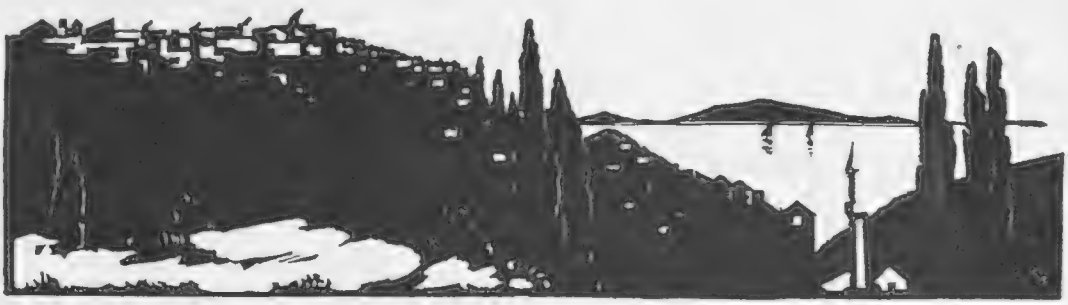
SOLES & HEELS
Men's Stout, 5/6
,, Light, 4/6
Ladies' - 3/-
per set.

The Ladies' sizes are suitable for Boys and Girls.

HEELS ONLY
Men's Stout, 2/-
,, Light, 1/6
Ladies' - 1/-
per pair.

FROM ALL BOOTMAKERS.

Fixing extra.



TOO many moderns let their cigarette smoking develop into a mere nervous habit of unconsidered repetition. No harm in that, perhaps, so it stop short of real excess. But what a misuse of an exquisite gift of the kindly gods! Mere gratitude should dictate a more thoughtful appreciation of such good things as

MATINÉE
Turkish Cigarettes

blended and made of the exquisite Macedonian leaf

by ALLAN RAMSAY

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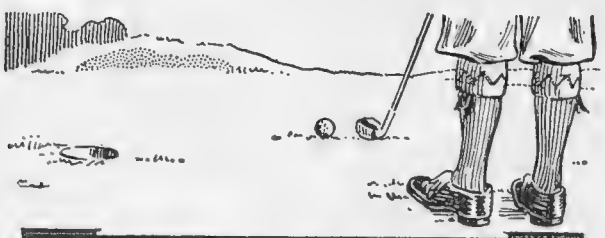

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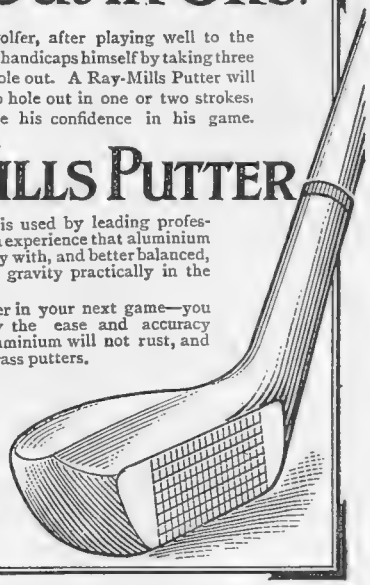
The moderate golfer, after playing well to the green, sometimes handicaps himself by taking three or four putts to hole out. A Ray-Mills Putter will help the player to hole out in one or two strokes, and will increase his confidence in his game.

RAY-MILLS PUTTER

made of Aluminium, is used by leading professionals, who know from experience that aluminium putters are easier to play with, and better balanced, having the centre of gravity practically in the centre of the face.

Use a Ray-Mills Putter in your next game—you will be astonished by the ease and accuracy of your putting. Aluminium will not rust, and is superior to iron or brass putters.

If your dealer cannot supply you, write to us for catalogue and free booklet "Hints on Putting."



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10,000 Free Propaganda Books by the RAYMONT INSTITUTE.

Would you care to know the truth about this subject? Would you like to progress as much in a few weeks as it takes the cleverest of men and women to do in as many years? Would you like to acquire this wonderful power which enables you to do with ease all that you now desire, but cannot accomplish? Would you like to see all your ambitions realised? In simple fairness to yourself you ought to do so. Mental Power will soon be taught universally, because it is indispensable to all who mean progress, for, shorn of all exaggeration, Hypnotism is the greatest and the strangest power on earth, and for the first time on record an opportunity is given you to acquire it.

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We have published a booklet dealing fully with the whole subject in a concise and unbiassed manner, and for propaganda purposes shall be pleased to send you a copy absolutely free of charge if you apply before the edition becomes exhausted. Those who can afford and wish to do so may enclose 3d. stamps for postage, &c., or simply mention that you are a reader of BYSTANDER, and address your letter to the Secretary,

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Greenhouses Garden Frames, Etc.

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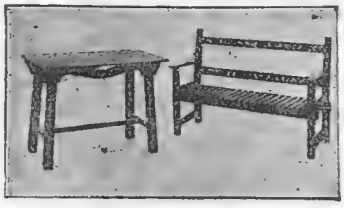

For other Designs send for Illustrated Book, "FOR THE GARDEN."

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"A great Physician said he never had a Cold although constantly in the way of infection, simply because he KEPT HIS NOSE IN ORDER. Another prescribed inhaling antiseptics."
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To avoid Colds and Influenza, use

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Of all Chemists and Stores **2/-**, *or post free in U.K. for* **2/3** *(stamps), from Mackenzie's Laboratories, Ltd., Reading.*

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with the same GOODNESS in them as

PAT-A-CAKE.

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P.F. SHORTCAKE The old favourite. Still unrivalled.

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CUSTARD CREAM Far and away the most popular of all the cream sandwich biscuits.

NATIONAL SCHEME FOR DISABLED MEN

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COMFORT
for 50/-

HOT
Meals
Water
etc.

COLD
Drinks
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The Perfect Larder.
The Fireless Cooker.

Send postcard for full particulars
THOMAS WOODCOCK
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DERRY & TOMS

"Quality & Service"

Kensington High Street, W.8.

Inexpensive
SUMMER FROCKS

Our Robe Dept. (Ground Floor) contains some particularly charming Summer Frocks. They are carried out in a variety of materials and each one reveals some attractive new mode.

An Example:

Perfectly charming Model Frock in Cotton Voile of various designs. The skirt is trimmed with six dainty frills and the bodice is finished with a becoming sash of Black Velvet. The three-quarter length sleeves have frilled cuffs. Useful for many occasions and simply wonderful value at

39/6

Stand No. 32, Olympia Horse Show, June 16-26

The "QUORN" Riding and Sports Shirt.

BY means of a special design in a tail piece attached to the back of the shirt, which passes between the legs and is fastened in front, the skirts of the shirt are prevented from getting out of place, and the shirt itself is unable to ruck up. Absolute comfort is thus assured to the wearer in whatever sport he may be engaged.

Prices, and Patterns of material sent on request.

Write for Illustrated Booklet.

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Looks its Value

THE "distinguished" appearance of Scotch Tweed results from integrity of material. Pure, honest, virgin wool, straight from the fleece, spun and woven as age-long tradition dictates, looks, sits and hangs in its own incomparable way. "Style" is inseparable from it. The tailor's art has full scope.

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Therefore forty leading Scottish manufacturers have united to obtain H.M. Board of Trade sanction for a mark to be impressed on the reverse side of materials "made in Scotland of Pure New Wool, without cotton, shoddy or any other admixture except when silk is used for decorative purposes."

Men's suits and overcoats and ladies' costumes will have the distinguished merit of genuine Scotch Tweed, and will be worth the honest price that the tailor charges, if they bear this mark.

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Issued by
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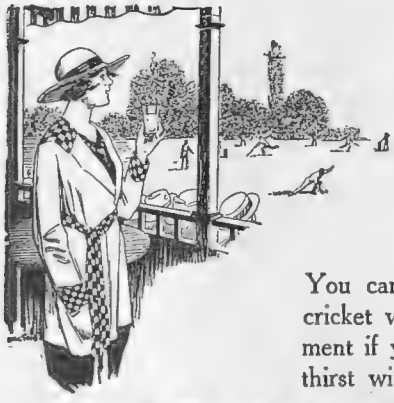

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You can watch or play cricket with more enjoyment if you quench your thirst with

IDRIS

LEMON SQUASH
The World's Refresher, or
LIME JUICE CORDIAL
Rich, Ripe, Refreshing.

A little of either, with plain or aerated water to taste, gives you a refreshing, clean and healthful beverage. **No Sweetening Necessary**

Price **2/6** per bottle.

Order LEMON SQUASH or LIME JUICE CORDIAL, Dry Ginger Ale, Sparkling Phosphate, Lemonade or other Aerated Waters from your Grocer, Chemist or Wine Merchant, but be sure to insist on **IDRIS**.

By Special Appointment to H.M. the King.

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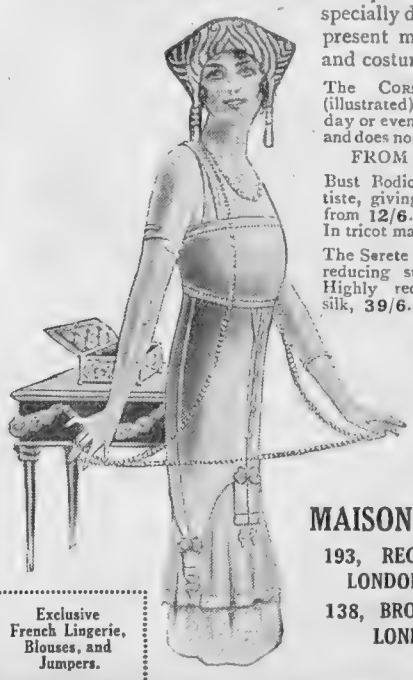
MADAME SOUM'S new creations are considered to be "perfection" in Corset making. Madame Soum's Corsets and Bust Bodices are made of special material and specially designed for the present mode of gowns and costumes.

The CORSET TOURNEAU (illustrated) is delightful for day or evening wear. Light and does not stretch. In suède
FROM **3 Guineas.**

Bust Bodice, in plain batiste, giving a perfect line, from **12/6**.
In tricot material, **21/6**.

The Serete Bust Bodice, for reducing superfluous flesh. Highly recommended. In silk, **39/6**.



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Exclusive French Lingerie, Blouses, and Jumpers.

MAISON SOUM, Ld.,
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138, BROMPTON ROAD, LONDON, S.W.,
Also at Paris.

The Famous BARKER KIT BAG

AN EXCEPTIONAL OFFER

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A Splendid MAN'S BAG

with a wonderful holding capacity, and finished in every detail in a first-class style. Made of the finest natural hide, buff colour (no injurious dyes or chemicals used in dressing). High-grade frame, covered hide and lined with stout brown Holland, two large pockets on one side. Fitted with brass clips and lock, and provided with 2 drop handles. Protected with 4 solid leather Corners, length 18 ins. height, open, 13 ins., width, 9½ ins., Actual value 5 gns.

79/6

Also in 20 ins., 84/-. Actual Value 5½ Gns.

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FOR GOLF, ETC.

No. 100 B.M.

THE WALTON.

A pull-on stitched Cloth Hat in White, Grey, Saxe, Rose, Navy, Cherry, Copper, Jade or Mauve.

PRICE **8/11**

Millinery sent post free.

1/- extra is charged towards cost of box.

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No connection with any other firm trading under the name of Evans.

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"Whiteway's?"
"Yes, Always!"

A Whiteway Sparkling Cyder is the ideal dinner wine. Possessed of a rare fulness of flavour and bouquet, Whiteway's Whimple Cyders are declared by connoisseurs of repute to be equal in palatability to many high-priced champagnes

The choicest of Whimple Cyders, full of sparkle and sunshine, can be had at a fraction of the cost of quite ordinary wines and spirits.

Whimple Cyders are rich in the tonic and stimulating juices of Devon apples. They contain only the natural proportion of correctly-engendered alcohol, and are superlatively pure.

There is a Whimple Brand for every palate and every purse. Served in the best hotels and restaurants, and stocked by all good Wine Merchants, Licensed Grocers and Stores. Please write for price list B 7.

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Made in all Degrees for all Purposes.

A PENCIL OF UNIFORM EXCELLENCE

"KANDAHAR" Pencils are smooth, durable, and a pleasure to use. One "Kandahar" Pencil will outlast a dozen ordinary pencils.

"KANDAHAR" PENCILS ARE BRITISH MADE

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4d. each.

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These high-class productions, made on scientific principles by skilled British craftsmen, are always fashionable in shape and perfect in fit.

You cannot do better than wear "Bective."

Shoe illustrated is Style 47.
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Price 42/- per pair.

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BECTIVE SHOE Coy.
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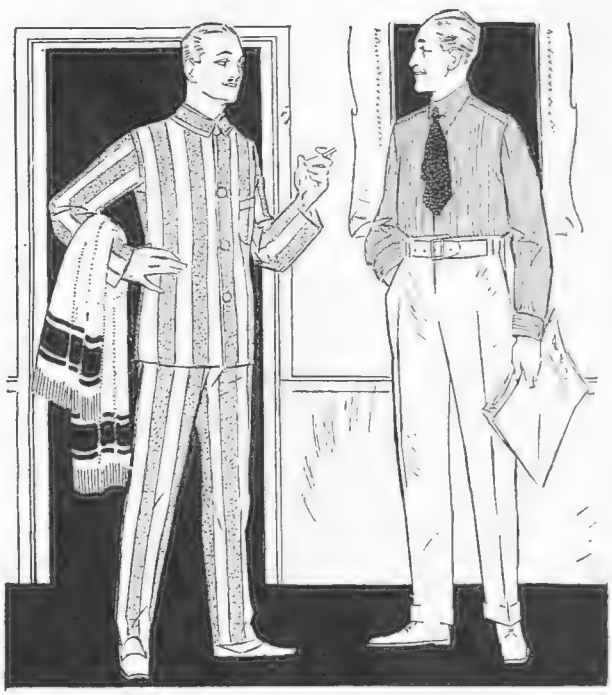
"Bective"



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PYJAMAS

1¼ Equal Stripes

In Sky and White,
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Plain Colours

In Sky Blue,
Pink,
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50/-

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Twill Silk

Comprising large range of Fancy Stripes & Plain Colours

35/-

Collars to match 3/6

29in. wide 8/6 per yard.

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The Bystander, June 2, 1920. No. 861. Vol. LXVI

The BYSTANDER

BY ALFRED LEETE

"NOW, WHY DON'T SOMEBODY STOP THAT RAT EATING MY CHEESE?"

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and Kindred Diseases

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BYSTANDER COMMENTS

Ostriches—and Bricklayers

I SEE that an ostrich at the Zoo proposes to lay a couple of dozen eggs, each capable of making an omelet sufficient for thirty people. She has already got a good long way on with her laudable task, and must be causing a tremendous amount of jealousy in the hearts of the hens who are taking part in the egg-laying competition run by a daily contemporary. I don't know whether an ostrich makes much fuss over laying an egg, though she is well entitled to do so when you consider her egg, but we all know how very proud the domestic hen is when she has accomplished the feat, and how loudly she proclaims it. This leads me to hope that the example of the ostrich will stimulate the hens to even greater efforts in egg-laying. They both, apparently, patronise the same paper. But even better would it be if the bricklayers would emulate the example of the egg-layers and lay a bit nearer to capacity. Bricklayers cackle a bit too much after having laid only half as many bricks as would be quite easy, and only a third of what could be done with a slight effort. "Go to the hen, or the ostrich, thou sluggard!"

Championships

"ENGLISH tennis lacks just that touch of genius which wins and keeps championships." So I read in a leading article. If this had been said about boxing instead of lawn tennis it might have passed. But this kind of wail when any of our 'champions" are beaten is very unworthy of us. What is genius that "keeps" championships for ever and ever? Apply the criticism to county cricket, and see how absurd it is. The paper which printed the article I have quoted gave in the same issue an account of a girl who evidently has the genius which wins lawn tennis championships, even though she may never win one. For us, nowadays, *always* to win in these international sporting and athletic contests, would imply that we lacked a greater genius even than that of winning. It would be mock modesty to pretend that we have not been the inspirers and teachers of other peoples in practically all these things. Baseball, pelota, and bull-fighting remain local sports, our games and sports are practically universal. With the world as our pupil, then, it would say little for our genius of inspiration and teaching if by this time it could not furnish a few champions. So long as we make the woman or man, the crew or the team, fight hard for its championship, we need not weep over it, for in a very true sense it is a tribute to ourselves. Of course, if we lost everything always, and showed no signs of having the material out of which victory is made, it would be a different matter. But such a state of things is a very long way off.

The "I.C.D.T."

I WOULD suggest that the Supreme Council put its affairs into the hands of the International Conference of Dancing Teachers, which recently met in Paris. Some years ago, not many, the first forms of the dancing that now is "jazz" came across the Atlantic, probably by steerage, and were housed for a time in clubs whose premises were frequently subterranean. By and by these dances came to the surface, in many cases bringing their clubs with them. Before long they had captured the whole country, dictated the dress of our women and the music of our bands. They flourished on the War like the veriest profiteers. Nothing, it seemed, could possibly shake them from their proud position. There was an army of teachers and a nation of pupils. But these International Dancing Teachers have a short Conference at Paris, and, almost before we have realised that they are in session, they have put down the fox-trot and the tango, the one-step and the jazz from their seats, and have exalted the tchega, the perceuse, and the caprice. Hours, nay, months of hard work and wads of good Bradburys have been wasted in vain. We must start all over again and learn to tchega

MAKING IT QUITE CLEAR By FRED BUCHANAN

PRINCE OIL (*the heir apparent*) *to physician*: "Look here—don't forget that if you kill the old man *you lose your job!*"

BYSTANDER COMMENTS (continued)

and perceuse. None seem to dispute the decree of the International Dancing Teachers—mark that "International"—it simply means that the whole civilised world accepts the decree without a kick, unless there is a kick in the tchega. If they can do this, the I.D.T.'s might very well take over the job of the Supreme Council.

The Holiday Spirit

THE Whitsun holiday is old history now, but there were one or two little points about it that seem to have escaped notice. First, there was the extraordinary appearance of the people in London for some days afterwards. On the Tuesday and Wednesday the streets were still unusually crowded. This tomato-faced mass of humanity was really comic. The people spent a very sober holiday, but the holiday was undoubtedly on the spree, and "painted the town red." But the redness, like the holiday, does not last long. Another thing very noticeable on the Monday was the enormous capacity for enjoyment that our people possess. Literally thousands upon thousands of people beamed with happiness, though they were doing nothing more than just drift about Oxford Street and the Park. One more impression, this time from outside London. The new motorist. He is a happy fellow, and so is she, and so are the kiddies. The car is always filled to the last inch. The bowler is a fashionable motoring head-gear. The new motorist carries his own food. He differs somewhat from the old motorist, but I fancy he enjoys himself quite as much, if not more.

BY ALFRED LEETE

VILLAGE SIGNS—A SUGGESTION

Rents

DO you remember the days gone by, when we concealed our income, whether large or small? when it was vulgar to talk of money? when an appetite was hardly a refined thing to possess? and it was vulgar to talk of food? To think of those days makes one feel worse than demobbed: it's more like retired on half-pay. Yet, talk we must, or we'll never be heard, a remark which savours of the obvious. In the case of rents we seem to have talked to good purpose, such of us at least as are not landlords: the new bill, with its temporary increase of rents by an average of 20 per cent. and an absolute maximum of 40, while as unpleasant as most bills, whether they emanate from the Government or the tailor, relieves the anxieties of some of us, who feared worse. (Another score for the pessimist). As for the return of premiums, it seems too good—except that nearly all the premiums were paid before March, so that so many won't come back after all. Only . . is all this quite fair to the landlord? He's no friend of mine, but I can't help thinking that these leading-strings are rather tight. We let him keep his property, and we don't let him deal with it as he likes. Surely we ought to give the wretched man the right to say to Dr. Addison: "On these lines I won't manage the property. Buy it and handle it yourself."

"THE WAR BABY" BY W. E. WIGFULL

"Nobody in Whitehall appears to care very much about Mesopotamia—for all its blessedness—and the Foreign Office, India Office, War Office, and Admiralty are displaying a keen desire to be rid of their share in it."—DAILY PAPER

Luggage Ahead

I DO not suppose every one of my readers noticed the bit of silver lining that Mr. Neal, the Parliamentary (but not altogether kindly) Secretary to the Ministry of Transport, managed to fit on the black cloud called passengers' luggage. If they had, it might have cheered them up a little as they staggered home from the Whitsuntide holidays, laden with the bags of a family, juvenile spades and pails, and Aunt Martha's parrot. Briefly, Mr. Neal, says: "Neal desperandum." (So very sorry!) He does not promise us that the railways will in future deliver our luggage on request, but he does hold out the flickering taper of hope by "considering" the delivery of luggage in advance. We are delighted, but our nose is long and inquisitive, and so we want to know

CELEBRITIES THROUGH THE AGES

By E. T. Reed

No. II.—Mr. G. K. CHESTERTON, who *must*, of course, have existed and persisted through all history

why the matter is only being considered. We lack neither men, nor horses, nor carts. The Labour Exchange has the men; the carts are carts that stayed at home. Our compliments to Mr. Neal, and could he hurry up? Let him be ready for August when we go away. Otherwise we shall cease to like him.

The Defender

I SUPPOSE one can acquit Mr. Bottomley of ulterior motives when he puts forward a bill for the creation of a Public Defender: he always defends himself we believe to good purpose. Anyhow, we want to offer him our good wishes, and to hope that he may never become one of the "poor persons" who can benefit. Indeed, it is a curiously un-English fact that there should be a Public Prosecutor, but no Public Defender, that a wretched person attacked by the State might find himself at grips with Sir Edward Carson and Sir John Simon together, while he has only Mr. Newlybriefed. I do not suppose that any Public Defender would offer the "poor person" an array of legal giants, but he would probably provide a silk, and, above all, he would acquire the point of view that it was his business to get people off. If he failed, we'd say he was no good if he succeeded, we'd say he was favouring the spread of crime. He'd want a Defender himself. Still . . . attorneys are made to be abused.

From the Royal Academy, 1920

LADY HASTINGS: BY J. J. SHANNON, R.A.

BY THE BYSTANDER IN SOCIETY.

Our Princes

PRINCE HENRY made history at Olympia on Whit-Monday. He is the first member of the Royal Family to take part in a public athletic competition. I can imagine how Queen Victoria would have looked upon such an innovation in Royal etiquette. She had very definite ideas upon what, in her time, was considered the "dignity" of princes, and a very decided "Impossible" would have been telegraphed from Osborne or Balmoral.

King Edward, too, I think, would have given his consent a little unwillingly. Not on the score of dignity, but for fear the prestige of Royalty should be dimmed by a princely failure.

The enthusiasm of the huge audience when Prince Henry carried off all his three pegs in the tent-pegging competition—he was the only competitor who did—was good to see. In fact the encouragement of the audience during the jumping competition seemed to get on the nerves of the Prince's horse, with the result that its performance in the competition was nothing like so good as its jumping at the rehearsal in the morning, when the seats were all empty.

Tent-Pegging

PRINCE Henry is a good horseman and as keen as mustard on all "horsey" sports. You may expect to see him on the polo ground shortly. By the way, an Indian personage who saw the Prince's tent-pegging, said he was sure H.R.H. had had lessons from an Indian. Whether or no, it was extraordinarily deft, each peg being taken square in the middle.

Photograph *Malcolm Arbuthnot*

MR. EDWARD KNOBLOCK

The well-known playwright, whose play "My Lady's Dress" will shortly be revived at the Playhouse, after a postponement owing to the unfortunate illness of Miss Gladys Cooper. Another play by Mr. Knoblock "Tiger, Tiger" is announced for production at the Strand Theatre to-morrow night, June 3rd. Mr. Knoblock, one may imagine, is fairly busy this week!

The Royal Enclosure at Ascot

THE application for tickets for the Royal Enclosure at Ascot is unprecedented, so numerous in fact, that a halt has been called at the Lord Chamberlain's Office. Last year the enclosure was so crowded that movement was difficult, a circumstance that affects the Royal personages who, even in these democratic days, don't care to squeeze their way through a sardine-like mob, or be jostled even by beauty adorned in its best.

Consequently, there will be some bitter disappointments and heart-burnings, as to those who are chosen and those who are left outside. But folks should remember that a War-fortune, a decoration, or having given Majesty a cup of tea whilst visiting a Red Cross hospital does not *ipso facto* give them the right to a voucher for the Royal Enclosure at Ascot. So this year it looks as if there will be no repetition of the complaint made last year by a well-known peeress, "When the King spoke to me, believe me, I scarcely had room to make my curtsey."

There will be a large party at Windsor, and the semi-State procession on the opening day will, I believe, be longer than in pre-War times.

Forced Economy and Camouflage

SPEAKING of Ascot, I hear that the faces of many dressmakers are as long as fiddles. It was practically *de rigueur* for a woman of fashion to appear in a new dress on each day of the meeting—at least she thought it was. This year very few women are buying more than one new dress. If they haven't the courage to wear the same dress all the days they will camouflage old ones with the useful and all-prevailing cloak. Only the unco' rich will display

WHO, WHEN AND WHERE (continued)

themselves in a series of new "creations."

Cold breezes are blowing through the establishments of the more expensive *couturières*. Women who used to buy three, perhaps four, dresses at a time, now only buy one. Two factors are at work. First, the high prices which ordinarily-incomed folk cannot afford. When a woman is asked forty-two guineas for a dress which would have been sixteen or twenty in pre-War days, she thinks of the housekeeping bills. If she can afford to buy it she can only do so by making one gown serve instead of three. The second factor is the fear of being considered a profiteer.

I know a woman whose husband has made a vast fortune out of the War. His firm alone could supply an essential ingredient for munitions. Apparently the Lady has only about three day and three evening dresses all told—and these of the simplest. She seems to ring the changes — Monday, Tuesday, and Wednesday—on the six. At any rate, one always recognises her now first by her dress. Her jewels, which are magnificant, all the world knows were pre-War. These she wears An interesting commentary, isn't it?

Photograph *Central News*

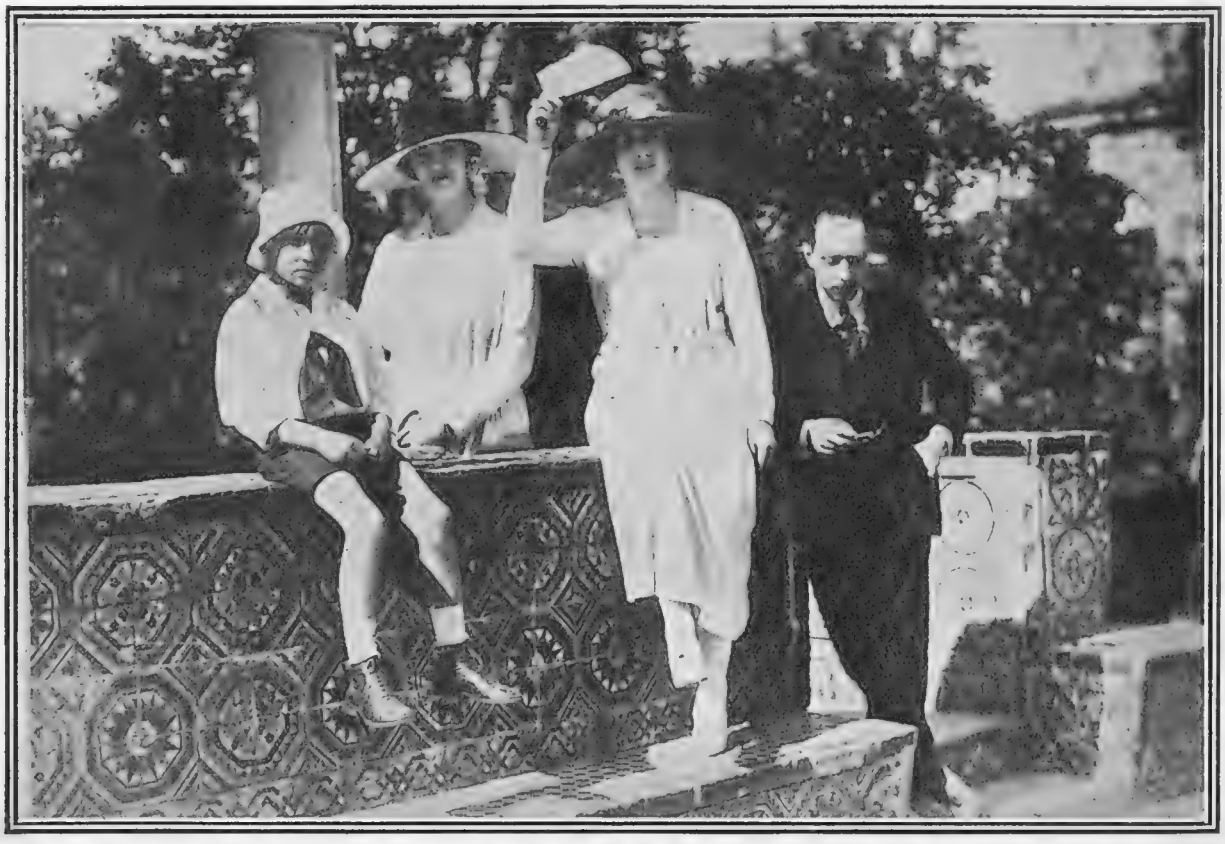
BRITISH AMBASSADOR IN HOLLAND

A new photograph taken at Amsterdam a few days ago of Sir Donald Graham, the British Ambassador to Holland. He married in 1912 the Hon. Sibyl Brodrick, the second daughter of Viscount Midleton, who was formerly Maid of Honour to the Queen.

"A Delicat · Question"

YOUR Bystander is in a quandary, and asks your advice in a difficult situation. He has two friends, A and B, whom he thought were unknown to one another. A is anxious to join a club of which B is a member—one of the sporting clubs *de par le monde* on the fringe of London. He asked if your Bystander knew any member of the club who would propose him. Your Bystander at once thought of B, and arranged a meeting at dinner. But B, when invited to meet A, said, "No, thanks, I met the fellow in France. I can't stand him at any price!"

Awkward for your Bystander, isn't it? What is called a social dilemma. But what on earth am I to say to A? The obvious retort is that I should not have mentioned B's name to A. But I did—and that's where the dilemma comes in. O ye resourceful, lend me your aid!



Photograph *Topical Press*

THE QUEEN OF SPAIN AT SEVILLE

The Queen and the Infanta Juan with her brother the Marquis of Carisbrooke. A charmingly unconventional garden photograph.

WHO, WHEN AND WHERE (concluded)

Photograph *Central News*

THE KING AT ALDERSHOT

A splendid photograph of his Majesty on his charger, "Delhi," outside the Royal Pavilion at Aldershot.

Signs of the Times

IN my remote and very early youth I used to hear panegyrics from my elders upon the Palm House at Chatsworth, that vast conservatory of iron-framing and glass created by Paxton, and which was actually the parent of the Crystal Palace. It was one of the wonders of England, and from first to last its upkeep must have cost my Lord Dukes of Devonshire umpteen hundreds of thousands of pounds. It was such a drain on the ducal budget that the late Duke of Devonshire wished to abolish it. But as it was visited every year by thousands of operatives from the neighbouring big towns, Manchester and Liverpool included, he was advised that politically its destruction would be unwise.

Since the War, as I told you some little time ago, it has been derelict, all its tropical plants having died for want of heat. Now it has been blown up by explosives because no labour could be found to take it to pieces.

It's sad, but the era of big houses has passed.

When Rage and Fury Crease the Brow

AN amusing little tale comes to me from a Southern country. The *dramatis personæ* are a match-making mother (bless you, they still exist, in spite of Waacs and Wrens), her husband, her daughter, a rich young man, and a governess. The mother and daughter had worked at a canteen in France. There they had met the young man, just an ordinary subaltern, one amongst a crowd of *jeunes hommes quelconques*. But after the armistice, when they had returned to their pleasant home in the country, the mother one day saw in her morning paper that the young man had been left a fine fortune and property.

"Surely that must be the Mr. —— who used to come to the canteen?" she said. And forthwith despatched a little note, *via* Cox's, of pleasant remembrances, hopes of "fighting battles o'er again"—all civility and kindness—but never a word about the happy pennies that had descended upon him.

The young man took the letter in the spirit in which it appeared to be written, and gladly accepted the invitation for a week-end. The father and mother gave him the warmest of welcomes. The daughter, too, did not seem displeased. But she had a younger sister, and the younger sister had a governess, demure and attractive.

Father, mother, and daughter felt the great moment might arrive on any Saturday or Sunday. But——

One Monday morning—and not a very long ago Monday—the young man was bubbling with joy at breakfast. "You dear people have been so kind to me," he burst out whilst helping himself to bacon, "I must tell you at once. I know you'll be so glad, because you're so fond of her. Miss —— and I were married this morning at the registry office at ——."

The story says that the mother looked at the blushing governess-wife, and said, "Cat!" But I won't vouch for that. I do know, however, that bride and bridegroom left the house very hurriedly, and that her boxes were sent after her.

Photograph *Central News*

PRINCESS MARY RIDES

Her Royal Highness is an expert horse-woman. She is here seen at Aldershot riding "Lapwing."

Photograph *L.N.A.*

PRINCE ALBERT

Taking the salute at the Empire Day Parade in Hyde Park

"IN ENGLAND-NOW!"

A WEEKLY LETTER FROM "BLANCHE" *ILLUSTRATED BY HELEN McKIE*

LONDON, *June* 1, 1920

DEAR COUSIN—

JUNE'S entrancing, fleeting, incomparable days....

A blue-green pageant of earth,
A green-blue pageant of sky . . .
Petalled wings of the butterfly,
Drifting, quietly drifting by
As a breath, as a sigh. . . .

卐 卐

LOVELY, laughing, luscious month that alights on this dull old earth like Pavlova as a snow-flake. . . . That sets hearts beating because of its clear youth and radiant charm. . . . To which the poets tune their lyres, old and young, sad and gay.... And Pan dances. . . . And she rides nightly in the sapphire skies—oh, implacable Venus!

卐 卐

SUCH a sweet feast June spreads for us. Colour and scent, and hours and hours of sunshine, the acme of vibrant life, the old familiar return of things, the rhythmic wonder of Nature at her zenith. All the magic mysterious mirage of summer, so fragile and evanescent—the marvellous fresh mornings, when all the little things of earth make little happy sounds like the cooing laugh of the woman who loves; the sleepy sun-drenched afternoons, the rose and amber, starlit, carnival nights. . . .

卐 卐

WONDERFULLY, in her new poems that I've just been reading, Lady Margaret Sackville voices that ache of summer that, I think, clamours wordlessly in nearly every heart, a little. *Tout passe, tout casse, tout lasse*, and human beings to whom summer will not always come, hunger to be swept up, drowned, devoured in nature's summer glory:

Summer, thou gossamer divinity,
Grant us one gracious gift for which we long,
Poor suppliants of song!
Grant us one day of roses—all the scent
Of roses—fragrant as Love's sacrament.
Something equal to our dream of love
Who have not loved, save only in dreams—
Enough. . . .

卐 卐

ONE day of roses! Only one. . . . But the high gods are jealous of their gifts. And some live and die and never get their day of roses:

One perfect day of all thy days!
Golden, as only thou canst well devise,
Coloured and sumptuous as peacock's eyes:
A day of unstained lustre, without fleck,
Like a pearl hung round Aphrodite's neck. . . .

"The Caledonian Ball"

"The old Commons back at 'work' again"

BUT even perfect days. . . . Are they not, too—

as the flowers on a wreath
That wither while we bind them each to each,
Only the soul is timeless, and no round of days
Can wall that in a little space of ground.

As Iris Tree sings in *her* new Poems.

卐 卐

AMAZES me, by the way, the strength, the subtlety, the living beauty of the work of some of these new women poets. Which, like the novels of the women-writers, is almost frighteningly alive, quick, redolent of emotion, passion. . . . In which are all those things that are said to slumber but never to give voice in that sex, of whom were Sar and Isthar and Sheba and Cleopatra, and Mary the Madonna, and Mary Magdalene, and Mary the sister of Martha, and Eve, and Lilith, and Astarte. . . . And whose feet are earth bound and whose eyes have never seen the stars. . . .

卐 卐

IT'S been laid down, I'm sure, hasn't it, that no woman *can* be a poet? She is "too close to the immediate, she knows only the need of instant things." She is "too practical." And, anyway, can't produce the poet and the poetry, too, can you? Natural business of woman, as Morley Roberts says, "is so important it overshadows in the end even the mightiest works of man."

卐 卐

BUT not *so* bad, for a mere woman, I think, this, for instance, about "In London—Now," what?

The caravans of spring are in the town,
Lighting their brilliant torches in the park,

Dangling their bells, engirdling each stark
Black tree with coloured rings. The houses frown
Against the beryl sky, yet wear a crown
Of hazy dream, or flash a golden spark
Of sun-fire in their windows glum and dark;
The people blow like petals up and down.

卐 卐

PEOPLE of the world-which-amuses-itself blow into a goodly number of "Season-able" things this first week of June, by the way. Which generally, of course, with the Derby and all the Derby dances and May Week and the rest, finally settles the great question—of whether it's a good or a bad season.

"The Riviera"

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THIS week's events—or just a few of 'em—are, anyway, varied: King's birthday and Trooping of the Colour; the Derby; Chelsea Flower Show; International Housing Conference (with garden-parties at Hampton Court—to lighten the darkness, no doubt); "Tiger-Tiger" at the Strand Theatre (the great Mr. Bourchier and his pretty wife dealing "with complete frankness" with "a vitally important sexual problem"—see prelim. ads.). Russian Red Cross ball at the Albert Hall (with sixteen English Society beauties executing a roulette dance, whatever that is—see again precursory puffs). . . .

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AND the old Commons back at "work" again (positively spend their time, our legislators, don't they, either recessing *or* reassembling?). And marriage of Miss Bonar Law in a "simple" gown from Paris "of diamond-embroidered satin with a wonderful diamond and pearl belt and an old Brussels lace veil" (see again advance notices), and, lastly, *rows* of debs.—nearly a whole six years' accumulation of 'em—feverishly swotting up their "bob," which, of course, in the new short Court skirts, is like shelling peas, compared with what it used to be in train and veil. Next week Russian Ballet at the Opera, and King opens Imperial War Museum at Crystal Palace. Where the intention is "that any individual who served the country in any capacity during the War can go and see his or her job represented." I wonder if they will.

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AND all the best Pekes on show at Ranelagh; and the Richmond Horse Show presaging the International Olympian one that happens with Ascot; and the Caledonian Ball, where ladies must be "vouched for," gentlemen may wear neither fancy dress nor plain, but only uniform, Highland, Court, or hunting kit, and there'll be two ballrooms—one for mere fox-trotting and the other for reels and things. Which I b'lieve's 'seasy as kissing, only these old Scotsmen are such swankers, aren't they, about their old foursomes and eightsomes? Not being a Scot, I'm all for twosomes every time.

LAST word in dance orchestras—the famous Pilcer one from the Casino at Cannes—much in demand, of course, for all the private dances of June, which keep the Mayfair streets aglow until dawn lights them up again. And, spite of the undying Dora and the rest, they go bravely on, all the dance clubs which all winter were our great dancing stand-by. Grafton Galleries every night; Piccadilly *very* snappy *and* American; Hyde Park once a week in the loveliest ball-room in London, with its vast windows open to the fairy summer night; New Carlton, topping band and floor; Ciro's and the Embassy; and the very last of them, the Riviera, a marble palace on the Thames, that Nero might have built, where dancing's almost the heavenliest delight of all—*so* romantic, our old river by night, and so cool the breezes he bears on his broad silv'ry bosom.

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A SHORT but quite sweet season all compressed into leafy June's delirious five weeks, I prophesy. For the Royals are for Holyrood and Wales and several other places in July, and, *sans* Courts, seasons do languish somehow—nothing to revolve round, you see. By special request, I see, their Majesties desire that no lavish expenditure shall be incurred. Is it, perhaps, for us nearer home, a hint?

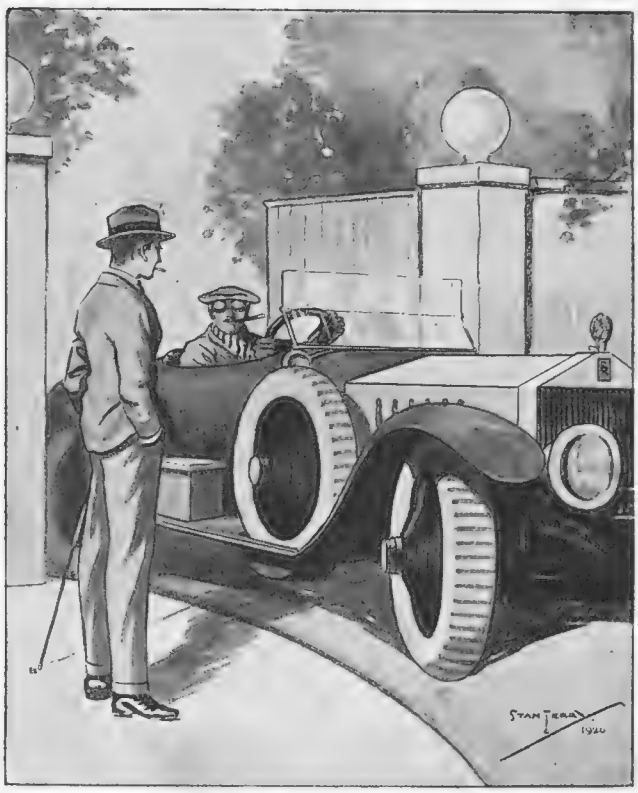
With love, yours ever, BLANCHE

"A short sweet season all compressed into June"

POLITICS: Concerning Certain Countries

BY "FITZWILLIAM"

It was a commonplace during the War to say that peace would come by degrees so slow that we should hardly be aware of it. That prophecy is justified, for peace, in the broad sense, is hardly hurrying. All goes well here (at least, so far as the Irish Channel), but the rest of the world is in chaos. The Nationalist Turks are rising against their Government; Georgia, Azerbaijan, Transcaucasia and Armenia eddy in and out of shape; the Kurds set up a State; the Arabs attack the French; the Greeks war with the Turkish bands of Smyrna; Poles fight Bolshevics; at any moment the Bolshevics may come down; the Ukrainians take Odessa (which had been in their hands, those of Grigorieff, Petliura, the Bolshevics, and the Allies!); Denikin is cornered in the Crimea; the Albanians rise; Mexico is in revolution . . . and I write from memory; doubtless I am forgetting half the troubles.



THE "CUSHY" JOB By Stan Terry

Friend (*to prosperous-looking motorist*): "You don't appear to be doing badly, old man. What business are you in?"
Motorist. "Oh! I'm a son-in-law."

A single conclusion arises from all this: it cannot be allowed to go on. It is no use the man in the street saying, "What do I care for Azerbaijan? What is it? A *hors-d'œuvres*- or a nerve-cure?" It is no use, because he once said, "What do I care for Serbia?" And Serbian affairs led him to his death. The world is smaller than it was in the days of Elizabeth, when it mattered not at all whether the ruler of the East was the Great Mogul or the Grand Lama of Tibet. Railways, steamers, and 'planes have drawn us so close together that if we allow serious conflicts to take place on the Amazon, the wash of the troubled waters will eventually damage the banks of the Thames.

Notably, we cannot allow the Bolshevic question to remain open. So long as it was confined to Russia, so long as the Bolshevics stayed in their own frontiers, we could say to Russia: "If you like your Bolshevics, stick to them." We came out of Russia, and we were right, but that does not mean that we must do nothing. Every Socialist in the country cried, "Hands off Russia!" now they say, "Hands off the Poles!" which means "assist Russia": they can't have it both ways. Especially, we cannot sit still while Bolshevism spreads through the Caucasus, swallows Armenia, and enlists every enemy of the Allies, whether German, Hungarian, or Turk. Briefly, we must come off the fence. We cannot stay between peace and war; we cannot deal with the Russian co-operatives and shun their Government. We don't like it, but there are lots of Governments we don't like.

This means a job for the League of Nations. In the first place, if it is to do any good, it must be hastened into existence. So far, no country except Switzerland has formally entered the League, though several have decided to do so. We want an immediate conference of every Power, which should lead to the entry of all, save Russia and the United States. Then we shall have something to work with, and then only will it be possible to declare a state of peace with Russia. Then, also, we shall have the formidable arm of a League blockade, if Russia breaks the terms we lay down.

The same applies to the various States of the Near East. It is no use sending troops to interfere again—Ukrainians, Armenians, etc., must fight their own battles, but once the League is properly constituted, that is to say, as soon as it is agreed on *general* lines, while leaving *details* for a later date, we shall be able to send League missions into the troubled countries, to determine more exactly the source of their troubles, and to compel, by means of the League blockade, the various parties to come to the bar and state their case for decision. To which the cynical reader may reply, "This sounds very nice and hopeful, but do you think that the wild tribes of the Kurdistan will obey your League?" Well, I am no dreamer. I am sure the Kurds will not obey; but I do believe that over half the questions now pending can be settled by the League as soon as it includes all the Powers. As for the rebels, they will find themselves confronted with States that are no longer backed by Britain or by Germany, but by the League, backed by League weapons and League money. To suggest that the rebels will not in the end succumb is to lose sight of realities.

"Owners Up"

By "THE TOUT"

PROMINENT SPORTSMEN WHOSE HORSES WILL RUN IN TO-DAY'S DERBY

If owners decided to don their own silk in the great Epsom classic, we wonder what changes we should see in the wagering!

In the New Globe Play

Photograph *Stage Photo Co.*

MISS MARIE LÖHR AS THE COMTESSE DE CANDALE

In Mr. Sidney Grundy's new adaptation, "A Marriage of Convenience," which Miss Löhr has recently put on at the Globe Theatre

"The Grain of Mustard Seed" at the Ambassadors

By "JINGLE"

Illustrated by MACMICHAEL

I THINK I must now be qualified to become a member of the governing classes, since I have received from this play a liberal course of instruction as to how the party machine is worked. It seems that Lord Markham and a few of his friends have got the reins of government between their teeth, or something of that sort, and what they have they mean to hold. The Vicar of Bray must have been a mere amateur at the business compared with the governing classes. When the strong man of the hour arises, and threatens to upset the Government, from the outside, Lord Markham and his friends give the good man the glad hand, and then try to absorb him into their party, just as China has been known all through history to absorb all the warlike foreigners who imprudently set out to conquer her.

THERE is Mr. Jerry Weston, for instance, with his scheme for building houses for the people. In the ordinary way the governing classes would despise and ignore him; but as he is a very rich man and has money to burn, the Government naturally prefer to have the useful little bonfire on their own premises, and under their own control. So they welcome Mr. Weston into their midst, and promise to speak in support of his project while he is wooing a seat from the electorate. Of course, if he should lose the seat he can easily understand that the governing classes cannot help him any more, as it would then be clear that the country did not want the scheme, and it is not likely the Government would try and force on the country any generally unwelcome piece of legislation. I mean, is it? Mr. Weston is a self-made man, and when you are like that you naturally

CATHLEEN NESBITT AS MARJORIE CORBETT

get a lot of self-made friends. Thus we find Mr. Weston a welcome visitor at the house of Mr. George Corbett, M.P., who is a member of Lord Markham's party, and who seems only a little short of being the power behind the Government throne.

THAT brings us to Marjorie Corbett, a lively young girl of two or three-and-twenty. She cannot ignore the fact that the rich Mr. Weston is running his eye over her, in spite of the fact that he is a man of middle age. The match would, of course, be a nice thing for Marjorie from the point of view of the banking account; but the family rather incline towards young Eric Thorburn, a man more of her own age and ideals. Eric's difficulty, however, is that he would prefer to be out of work rather than take up a poorly paid job to begin with, and so his time is chiefly occupied with the more trivial pursuits of life, such as tennis and billiards. As often as possible Marjorie joins him in these absorbing pursuits; for, although they can never marry, it is clear that they are very fond of each other. This fact is made all the more obvious one evening after all the family have retired for the night. Marjorie creeps downstairs again, and switches on one or two of the lights. Then Eric comes through the windows from the garden, and takes her into his arms, and hugs her with all the energy of spring-time emotion. He regrets in between the hugs that he will never be able to marry her, and she sorrowfully agrees that that is so. I found myself wondering how the young man would have hugged if he had expected to marry the girl, and whether, in those circumstances, the scene would have been any place for a timid person like myself.

THEN we come back to politics again. Mr. Weston is busy at his committee room in Bexton, and this scene introduces us to a number of the quaint characters to whom a bye-election is a very solemn thing. There is the man who does not think that the Housing Scheme goes far enough, and who considers himself just the man to tell the Government what the British people really want. Then there is the fine, sturdy old Englishman of the past, when England was England, who roundly objects to all this State-aid business. He claims it to be the right and duty of every free-born man to earn his own living, and buy his own house, and get his own children, if necessary; and, in the face of such a sweeping programme, comment would be superfluous. It is here that we learn the delightfully cynical axiom of politics that once you are returned to Parliament, what you have got to bother about is not the people who elected you, but those whom you want to elect you next time. The play is full of happy little quips of this kind, and from the cordial manner in which they are received I can only suppose that they are true, or that, at least, most people hope they are.

ABOUT this time it is made abundantly clear that Lord Markham and his party, including Mr. Corbett himself, have reluctantly come to the conclusion that it is their solemn duty, in their own interests, to queer Mr. Weston's pitch. His scheme is so good that they cannot afford to have him in Parliament talking about it and getting sympathisers. It is true that they promised to speak for him at meetings, and to do all in their power to boost his scheme; but it is now their fervent hope that, by failing to give him the needful support, they will be able to bust it instead. Of all his aristocratic friends, Marjorie Corbett is the only one who comes to Weston's Committee Room to give him a word of cheer. She hopes he will win; and there seems no doubt that her sympathy is genuine. Something of a fighter against long odds herself—she cannot conceal her admiration for this strong man, who, finding all support withdrawn from him at the eleventh hour, is cheerfully carrying on the fight alone. And Weston, who is clearly very much in love with her, is not the man to forget this encouragement from so unexpected a quarter.

IN the last act Weston is back again at Mr. Corbett's house, waiting for the result of the poll. Both Mr. Corbett and Lord Markham are satisfied that he will not be elected; but they have given the fellow a run for his money, so their consciences are as clear as a politician's conscience may be decently expected to be. In the interval, Weston has a word with Marjorie. He points out the trifling difference in their social positions—as if it mattered with all that money!—and wishes to propose to her. But he would like to be satisfied that there is no longer any understanding between herself and young Eric Thorburn. He has heard so many rumours. Marjorie admits that his proposal is agreeable to her; and in place of rumours she feels obliged to hand out one cold hard fact. She has, it is true, packed Eric off for good; but for two years he was virtually (if you can talk of virtue in that sense) her husband, and so there is nothing more to be said. And while Weston stands stunned by this miserable confession, the news is brought to him that he has won his election by a thumping majority. But that seems such a small thing beside what Marjorie has just told him; and all he can think of are her last words, as she leaves abruptly, that she is very glad for his sake that he has won. It is a fine play, admirably acted in all respects, and its brilliant dialogue and intensely human interest ought to ensure its success for a long time to come. JINGLE

MURDER

BY H. C. HODGSON

"HAVE you ever," said Swabridge, "met a man so coldly selfish, so callous, so unimaginative that he could plan and commit a murder without a quickening of his pulses?"

"No," said Titt.

"I know such a man well," said Swabridge. He lit another cigarette. "Would you think that I was a man of this type.

"No," said Titt.

"I am, though," said the other, with a look of pride upon his pale vitreous face. He lowered his voice and looked furtively over his shoulder: they were alone. "I once committed a murder."

Titt grunted and turned a piscine eye at his companion.

"I once," said Swabridge, rolling the words upon his tongue, "slew a human being. I blotted out a human life with all its ties and intricacies. I did an act of violence of which the effects have not yet subsided."

"So did I," said Titt.

"What!" cried Swabridge, flushing darkly, "Do you mean you have murdered someone, too?"

"I was referring to your last sentence," replied Titt, "and to the lunch we had."

Swabridge looked relieved. "Listen," he said, in an avid voice, "and I will tell you how I took a human life. My great-uncle was so wealthy that he never took a taxi but travelled by tube. He was astonishingly mean and grasping, so that when I pointed out that the tube staircases were never used by the public, he became obsessed with the idea that he must get his money's worth out of his ticket by using them. I used to accompany him in his journeys, and, by dexterous hints and questions, discovered that he had made no will, and that I, therefore, should inherit his vast wealth in the event of his demise. His conversation was always about getting value for his money, and he lamented that he would never be able to wear out all his clothes before he died. I pointed out that if he would slide down the bannisters of the tube staircases he would at least wear his trousers out, and after some demur he consented to do this, in fact, he became such an adept that he could beat me travelling afoot by two flights to the bottom. But men of ninety-four cannot do this with impunity, as I knew. One morning he lost control and shot off on to the cement with surprising force. Life was not quite extinct when I got to him, but by thrusting my copy of the *Express* down his throat I quickly quenched the vital spark, and left him in the cloak-room while I went to inform his lawyers. Judge of my fury when I found he was the father of the largest family in Minneapolis, a fact he had basely concealed from me. I did not get a penny."

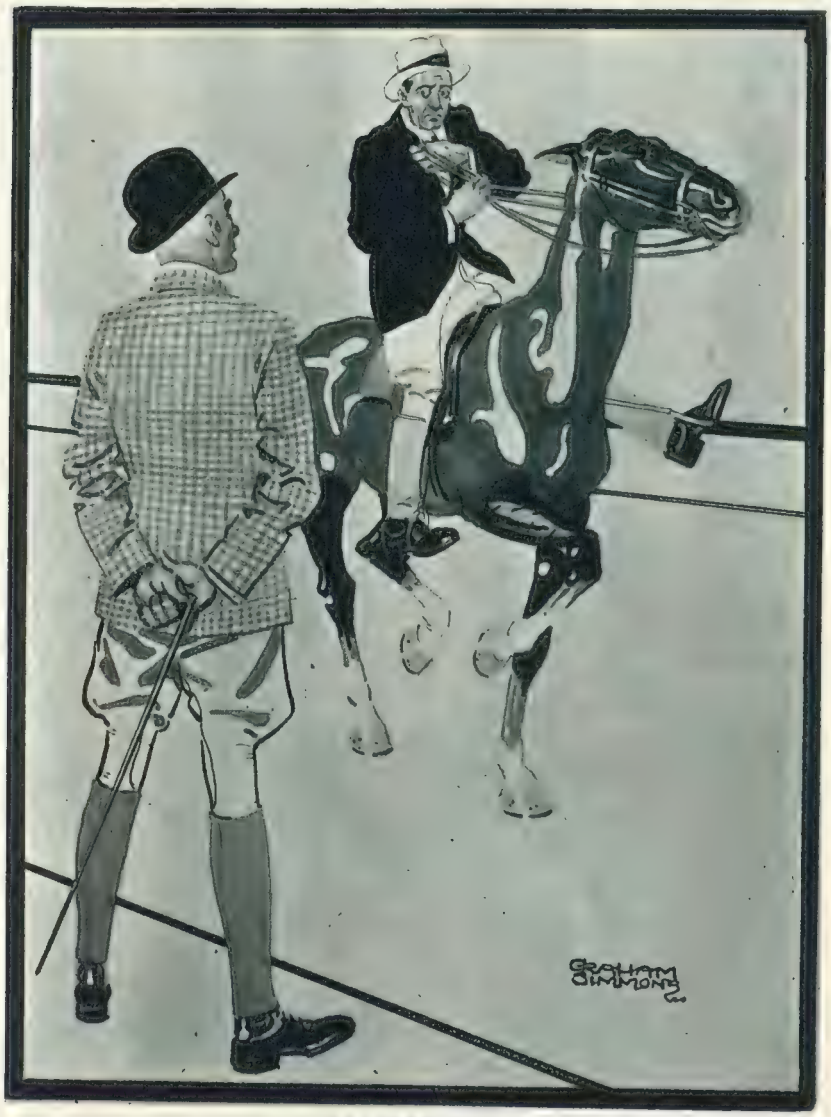
"Your story," said Titt, "reminds me of a cat my aunt had—"

"No doubt," said Swabridge, "points of resemblance might be found between Jane Austen and Harry Lauder, but it is a question whether they would interest anyone. Even murders themselves are of such variety that more often than not they are different in every particular, save one. I refer to the annihilation of a life."

"You adopt," said Titt, "a somewhat patronising tone. You assume that you have done something unusual, something great, sublime even. Suppose I were to tell you that I also have annihilated a life?"

"What!" shouted Swabridge. "You? I could not believe it! Will you swear it?"

"I will swear it," said Titt, rising with uplifted hand, "I will swear it by the fire in which I did the deed. It was the Life of Dean Stanley."



EXACERBATION! By Graham Simmons

Friend: "Why don't you ride him on the curb?"

Sportsman: "Ride him on the kerb! Hang it all, I can hardly keep him on the blessed road!"

BY H. M. BATEMAN

"ONCE MORE INTO THE BREECH, DEAR FRIENDS!"

THE BYSTANDER IN PARIS

ILLUSTRATED BY MARCEL PONCIN

"All day the midinettes would stand"

THE 'BUS STRIKE

MES AMIS—

You know, it is a pity that our 'bus strike didn't last a time longer. So many of our fellows were getting a lot of fun out of it, and the girls, too, were getting their own fun admiring the young heroes. My friend, Pierre Césanne, says that if he had been admired at the front the way he was when he drove his 'bus, he would have gone out and won a Croix de Guerre every day.

THERE were poses about some of the drivers that one could not help admiring, even if one was oneself a man. There were some of them who wore Trilby hats and looked nervous. There were others who wore caps with the peak turned back, as if they were afraid that their old 'bus might suddenly develop a turn of speed and they would loose their caps in the rush. And there were some who did not wear any hat at all.

THESE were the real aristocrats of the business. With their hair brushed back they sat at the wheel with so much dignity and grace. Usually, too, they showed care and taste in the selection of their socks and shoes. All day the *midinettes* would stand at some corner to get another glimpse of the god-like creatures. But however hard they tried they could not win a smile. The faces of these wonderful fellows were calm and stern. They were conscious that they were doing their duty to the State and their fellow-citizens. Responsive to the bell of the conductor, they slipped in the clutch or stopped, but they had no thought for the lighter side of life. It was all stern duty. When Gi-Gi said they looked conceited, I believed she had been making the eye at one of them, and had been snubbed.

FOR two days they were the lords of everything. We poor fellows who could not drive a 'bus were sneered at by our relatives who had to walk into town, and got no eyes from other peoples' Gi-Gis. But, perhaps, it was just as well that after two days that strike ended, because, you know, the casualty list was growing quite serious. There was Pierre, for instance, who forgot himself and tried to race another 'bus down the Boulevard Malesherbes, and went over a barrow of cherries at the corner like a British tank charging a pillbox of Boches in Flanders. The remarks of the *marchande* of cherries were not flattering to Pierre. And Jean Talbot nearly ran over a deputy in the Boulevard Saint Germain, but he says he did not recognise who he was in time, and, thinking he was just an honest citizen, took the trouble to run into a bootmaker's shop window instead. Jean is still in hospital.

"The remarks of the marchande of cherries were not flattering"

I HAVE noticed since that time that though many fellows I knew were very anxious to fight the strike by driving the 'buses the response to the appeal to go and make gas has not been so enthusiastic. One understands that though gas reaches every house it is made in some obscure corner of

(Continued on page 740)

"Ypres, M.C."

LORD FRENCH CONFERS A DECORATION UPON THE TOWN

LORD FRENCH GREETS THE KING OF THE BELGIANS
With an eloquent hand-shake in Ypres on the occasion of the award to the town of the Military Cross

Photographs *Farringdon Photo Company*

BLACK WATCH PIPERS PLAY IN THE GRANDE PLACE BEFORE THE CEREMONY

Last week Lord French, on behalf of the King, conferred the Military Cross upon the town of Ypres. Inset, on the right, is M. Collaert, the Burgomaster, displaying the Cross, which was presented to him as representative of that city, which, in King Albert's words, shared with Verdun "the perilous honour of remaining an unviolated stronghold on the main war front"

THE BYSTANDER IN PARIS (*concluded*)

"She would have got into trouble with the 'flics'"

our city, and has an evil smell. Recently in a letter to you, I said how French people like being looked at. Perhaps that is the explanation.

WITH all these strikes, you know, Paris has really been not quite itself of late. There have been *poilus* boiling their soup and making the mess the army always makes in what the tourists call picturesque bivouacs round the Grand Palais. In the Banlieue some days there has been quite a decent fight and that sort of thing, but there has been so much that interfered with the quiet and order of one's life. One day it would be that one was in a hurry and there were no taxi-cabs. The next day there was, perhaps, so little gas that if one tried to cook an egg it took so long that one forgot about it and went and had an *apéritif* instead. Then one could not get to the races just on the days one had a sure tip, or, having got to the races, there were no trains or cabs to bring one back.

THE only people who have not really worried at all are your stalwart Britishers. The last time we had a railway strike they all started at once in a panic to want to go somewhere just because there were no trains. But this time they have behaved beautifully. They have refused to believe that there is a strike. Mr. Cook has them in charge—over for the Whitsun holiday—and it is like what you call old time to see them in their chars-à-banc tooting down the Boulevards to see the sights.

SOMEHOW these excellent Britishers did not seem to mind either in the least that we have made a Saint of Jeanne d'Arc, whom your ancestors burned. All our stuffy old Royalists, who say their prayers every night for the King of France hung out their banners of pale blue and white that were Jeanne's colours, on the day that it happened, and were as excited as if it were something important. We young fellows of the Republic were rather disgusted. One does not belittle Jeanne. She was a brave French girl and *chic*. I think if she had lived nowadays she would have got into trouble with the *flics* for throwing stones at the 'buses driven by our *jeunesse dorée*.

BUT it was certainly a mistake of your English people to burn her, and, of course, we always forget to remember that a good French Bishop and several others of the same sort helped, while the King, like Kings usually do, did nothing in particular. Yes, it was all a mistake, but we fellows have decided that it is even more of a mistake to make a fuss about her now. However, who really cares about what the old ladies of the Faubourg Saint Germain and the *camelots du roi* get excited about.

THERE is only one thing that really worries our friends, the English, just now in Paris. It is so long since Jeanne died that she doesn't matter any more. But it does matter very much every time one buys anything to get all the change in postage stamps. We poor French people have got used to it, but it is funny to see how the visitors argue with the cabmen and waiters who look just so very bored. Now they go to give us little bank notes of a franc and fifty centimes like they have had in the provinces all the War, and later we are to have discs [illegible] tiddlywinks. PHILIPPE

"All the change in postage stamps."

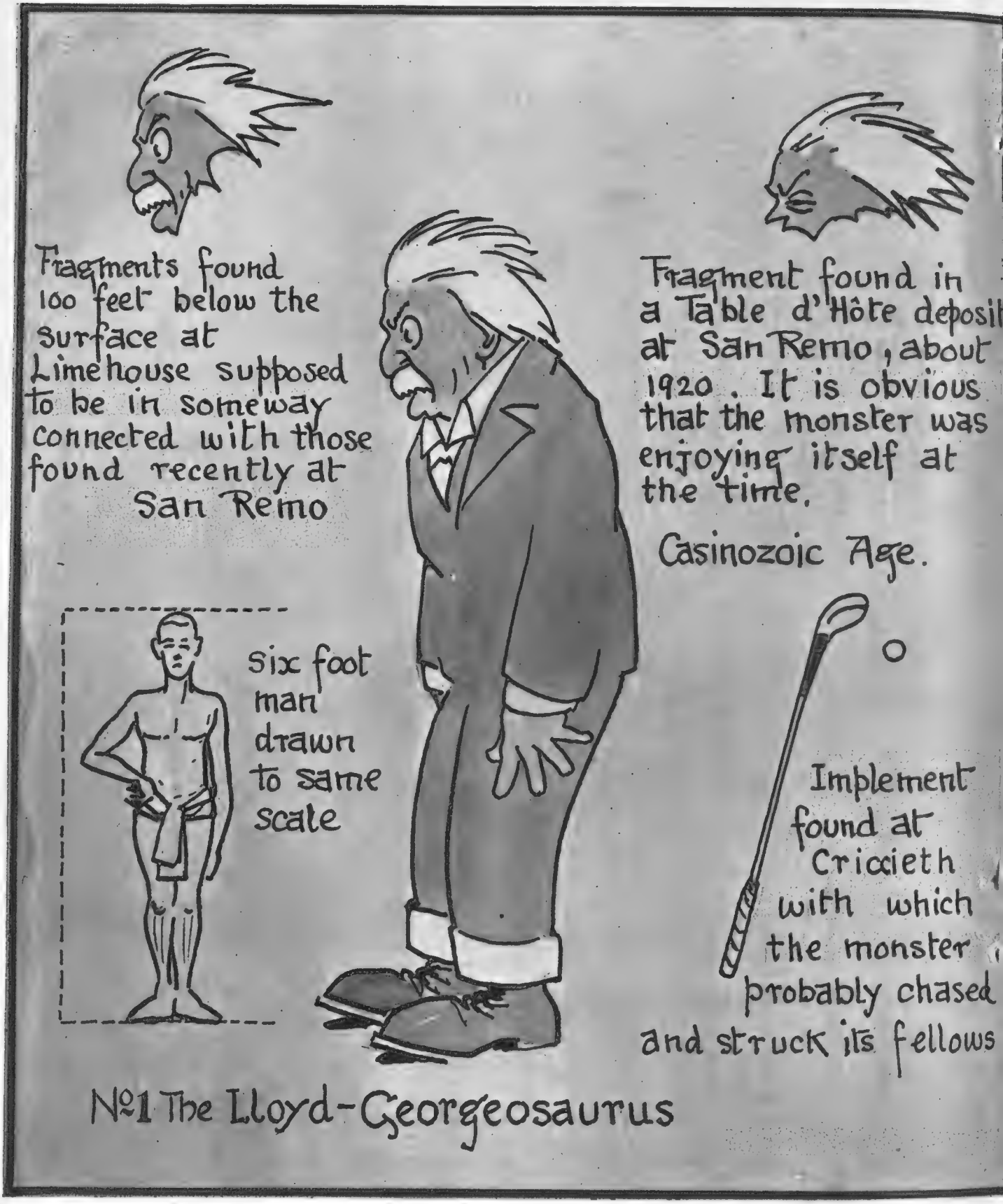
The Troubles of a "Hairy"

BY GILBERT HOLIDAY

An impression of the Royal Tournament at Olympia: Rough-riding by the 3rd Battery, R.F.A.

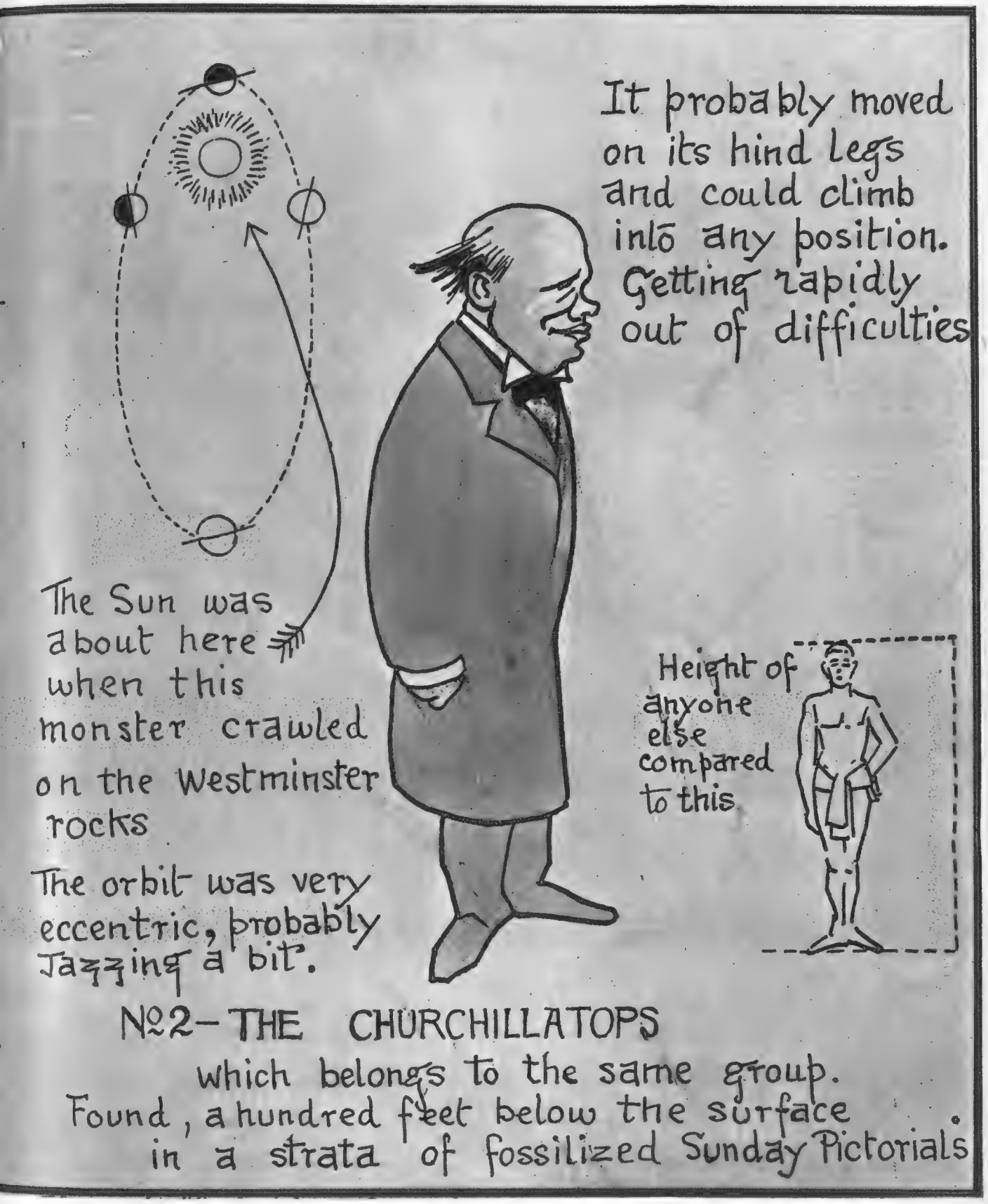
NEW SERIES

"The Bystander" Outli



The Lloydgeorgeosaurus was, like its contemporary the Churchillatops, both carnivo
Versailles. The Lloydgeorgeosaurus was probably ov

nes of Future History



BY CAPTAIN BRUCE BAIRNSFATHER

rous and herbivorous, and flourished in the swamps of Deauville, San Remo, Spa, and erwhelmed in its struggles with the Northcliffosaurus

By L. R. Brightwell

THE LAST OF THE "COMICS"

(A pessimist's view of the threatened paper famine)

OUR GREAT AFRICAN FLIGHT.—VII

DESCRIBED BY "THE BYSTANDER'S" TAME PROFESSOR.

To-day, with our hearts too full almost for words, we record an incident of profound significance. The Bystander machine arrived at Ipecacuanha on the eve of Empire Day, and its advent was made the occasion of a really remarkable expression of fealty and thanksgiving from the loyal tribes of Swizzle to Lord Westwick, whose munificent patronage and unlimited cash alone made possible the inception of OUR flight. His name, of course, is graven on the planes, and on the engine and on the propeller, and, indeed, on every part of the machine, while it is printed indelibly on the hearts of Prof. Clump and his companion. Somewhere, at any rate, while with willing hands they decked out the machine for their Empire celebrations, the astonished tribesmen detected the sacred name, and, according to the Professor's graphic account, with one accord called upon that name at their toil in accents of awe commonly reserved for personages of regal, if not, indeed, of divine degree.

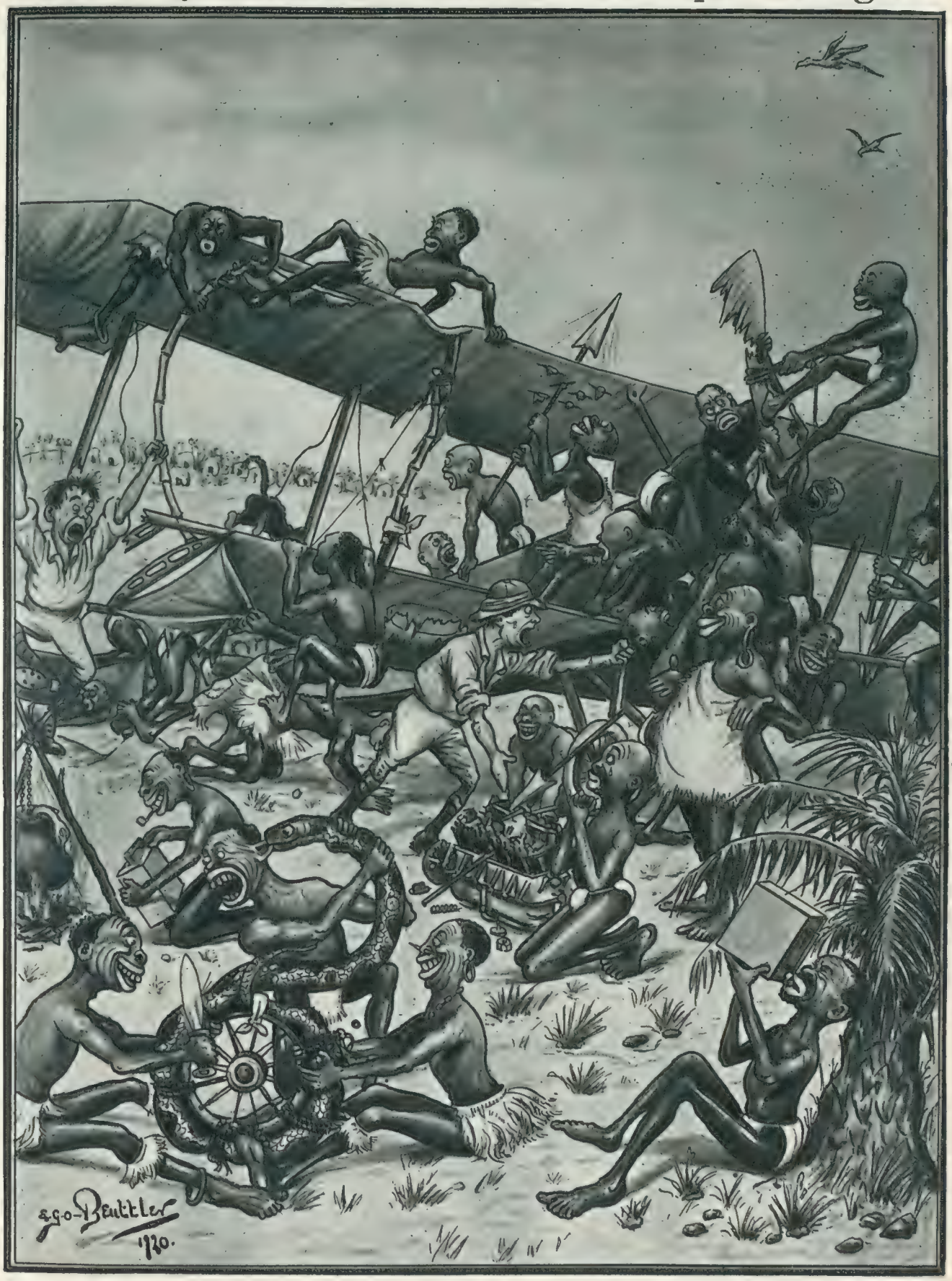
We are glad, indeed, that Lord Westwick's ceaseless labours in the cause of Empire, Aviation and Distressed Black Men have at last received some concrete acknowledgment at the very outposts of Empire, and from those very populations who have most reason to be thankful for his ceaseless and self-effacing devotion to their interests. Those simple tribesmen, with the unerring instinct of primitive souls, penetrated in a moment the great truth that in fact if not in name Lord Westwick is the heart and brain of this far-flung Empire; and we trust that those of our contemporaries who have been guilty of ungenerous doubts as to the character and aspirations of his Lordship will in future be content to be guided by their example.

PROF. CLUMP'S DESPATCH

Ipecacuanha, *May* 24

We arrived here most opportunely last night, and have been kept busy all day celebrating Empire Day. The loyal tribes of Swizzle decided to make our machine a central feature of their annual demonstration of loyalty to the Great White Chief, Lord Westwick. Thousands of tribesmen prepared the decorations. As they worked they filled the air with a curious reiterant cry. B. thought they were calling the name of their god, and for a time I thought they were calling the name of the King, but I discovered finally that it was the name of Westwick. It was very striking. The noise of all these loyal natives murmuring in an incessant drone, "Westwick! Westwick! Westwick!" impressed me enormously with the meaning of Empire and the immense prestige of Lord Westwick. I was fortunate enough to secure a snapshot of King Tikelmi Kwick sending through B. his Empire Day Message to his Lordship. In a phrase of simple but original humour he said," They call me Kwick, see . . . but Westwick, he too dam Kwick for nothing. Ha!"

The Bystander "Cairo to Cape" Flight



BY LIEUT-COL. E. G. O. BEUTTLER

No. VII.—"WE HAVE BEEN . . . CELEBRATING EMPIRE DAY"

(On the opposite page will be found Professor Chump's latest despatch)

"I'm a dreamer"

"I read all the reporters"

CAUGHT NAPPING

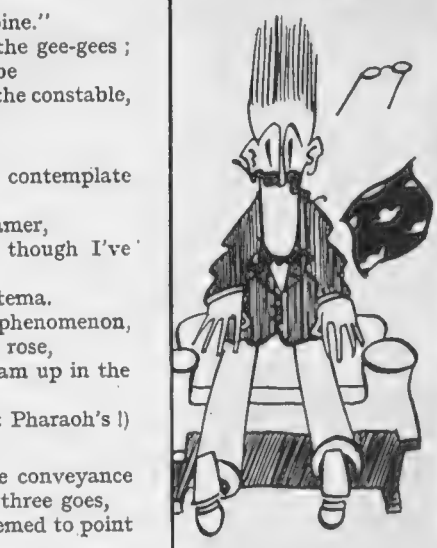
By HARFORD WORLOCK. *Sketches by D'EGVILLE*

I'M not a racing tipster, though I've often taken trips to
Kempton; most days I indulge in *News* and *Star*
buyin',
But I read all the reporters from the Newmarket Head-
quarters,
And occasionally have a plunge on "Carbine."
Of course, it's *contra leges* to put money on the gee-gees;
It's very wrong to make a "slip," so far be
It from me to tip one stable, and bid you beat the constable,
And have a little flutter on the Derby!

But before you take the steps some of you contemplate
at Epsom,
I think you ought to know that I'm a dreamer,
Who has sometimes been caught napping, though I've
done some table-tapping
Too, to ask the spooks if they're on Tetratema.
For I do not base my omen on a psychical phenomenon,
Though I admit that at the time my hair rose,
But a great deal more emphatic was my dream up in the
attic,
And a vision may come true (just look at Pharaoh's!)

At the table-turning *séance* I conducted, the conveyance
Of the winner by the spooks took two or three goes,
For the lights all went out in a mo', which seemed to point
to Dynamo,
And then the ghost retired, which looked like He Goes.
So the "Other Side" advice I've put aside as indecisive.
Till I had a "nap" this morning in my crib an'
I dreamed (of course, one knows your dreams are vague),
of an enclosure,
And I saw a night-mare wearing a blue ribbon!

I saw the jockey ride out to the weighing-room, and
cried out,
"Which is it?" but my tongue refused to utter.
Then a voice distinctly spoke up, "Tetra——," it began.
I woke up
Then to find my man with tea and bread and butter!
It appears to me to seem a dreamland tip for TETRATEMA,
If I woke before 'twas finished, but the joke's
That it may have been my chap who gave me TEA TRAY!
If it's napoo
As a Derby winner, well then it's an "oax."



"My hair rose"

"The ghost retired"

"Which is it?"

"My chap who gave me 'Tea Tray'"

Points of View

BY DYKE WHITE

THE CUSTOMER *(inwardly)*: "If I could just wear them as she wears them!"
THE MANNEQUIN *(inwardly)*: "If I could just buy them as she buys them!"

May in Rhineland

BY THE BYSTANDER IN OCCUPATION

MAY arrived in Rhineland with all its appropriate trimmings, both ancient and modern. The baskets of the flower-women, who stand in a long line across the Dom Platz, suddenly abandoned their winter parsimony, and appeared piled high with great masses of sweet-smelling double lilac, which the old women tend carefully all day, shading them from the glare of the sun and sprinkling them continually with water from their little cans. Lilac will soon give place to the profusion of wild lilies-of-the-valley, with their picturesque German name of "Mai Glockchen," to be succeeded in their turn by the masses of red roses that make this stone-built square in the heart of a stuffy city smell like a sweet-scented garden throughout the oppressive days of July and August.

THE Rhinelander never lacks an excuse to *feier* something with wine, song, and general merry-making, and the arrival of the first summer month affords an opportunity to everyone. If he is of the old school, he follows the old German custom of drinking long and deep of the first "Mai-Bowle" of the year, and sometimes makes the night hideous on his homeward journey by hymning the new-born month somewhat shakily. If he is of the new and progressive school he marches in one of the great processions that this year in Cologne claim seventy thousand participants, following brass bands, composed of top-hatted, frock-coated gentlemen playing the "Marseillaise," and carrying bannerets demanding the international solidarity of Socialist workers and abolition of capitalism. These processionists, in spite of their grim determination to justify their proud boast—

"All the wheels of life stand still,
If that be the worker's will,"

allowed the old Rhenish love of song to temper their modern Socialistic fervour, and on the great assembly ground, well-rendered part-songs introduced the grimmer business of political speeches.

"Top-hatted, frock-coated gentlemen playing the 'Marseillaise'"

MAY brings with it other signs of the times. The latest strike in this super-striking country, where a general strike a few weeks ago defeated the whole militarist power of Prussian reactionaries, is that of the bank clerks. One can almost as easily imagine a strike of family butlers at home as of this law-abiding, long-suffering section of the community. Everyone in Cologne is smiling over the success of one of the strikers' posters, which is simply a *facsimile* of a bill for a lunch supplied at the Halon Hotel, Berlin, to twenty-nine bank directors, with the added comment that the cost of this simple meal is all that the strikers demanded for a trained bank clerk of twenty as a reward for his labours for two hundred full working days! This may be a legitimate comment, but what possibilities it opens up. One can imagine a demand from lower-deck ratings for increased pay being supported by a certified copy of two admirals' wine bills for a month, and the Bystander in Occupation foresees his German landlady doubling his rent on the strength of his excessive laundry bills, while the prospect of a strikers' committee from the L.C.C. road-sweepers producing the accounts of the Lord Mayor's banquet, is enough to make Whittington turn yet again—in his grave.

By H. L. Oakley

"Owing to lack of accommodation no prisoners could be accepted"

NOT only do we struggle under all your strike troubles (in an accentuated form) here in Rhineland, your housing problem is also with us, but in much more acute degree. So much so, that one large class (in these days of the New Honesty) of the community is deprived altogether of its legitimate shelter. The local papers recently contained the cruel announcement that, owing to the lack of accommodation in the remand prisons, no "prisoners awaiting trial" could be accepted. How the situation was to be dealt with was not explained; possibly more will be allowed out on bail, but some experience of German methods suggests the probability that the remedy will be found to be in immediate convictions in any cases of doubt.

ERIC GORDON

Spring-Cleaning in Full Swing

BY HEATH ROBINSON

No. V.—COMING DOWN TO BREAKFAST

RHYMES OF THE TIMES. By E. L. ROBERTS

THE BATTLE OF THE N.L.C.

(With apologies to the author of "Hohenlinden.")

In London publicists astute
Discern a "rift within the lute,"
And hint that "orders of the boot"
Are pending at the N.L.C.

The atmosphere in that canteen
Is not at present too serene,
For there are wigs upon the green,
And ructions at the N.L.C.

Assemblies of assorted cranks
Denounce (discretion calls for "blanks!")
The rival, carpet-bagging ranks—
Hence all "the dreadful revelry."

The Premier is lying low,
Avoiding words like "push" and "go"—
It may seem scarcely *comme il faut*,
But he PREFERS to "wait and see."

The smaller fry are urged to "git,"
Supermen get "the frozen mitt"—
Winston is not exactly IT
Within the sacred N.L.C.

And while the cliques in conflict clash,
The great big world, devoid of "pash,"
Rolls on . . . it does not care a dash
WHAT happens to the N.L.C.!

TO DAPHNE

("It is far more sanitary to kiss a girl in the evening than in the morning, before the fresh air and sunshine have had a chance to sterilise her lips."—DR. L. BROWN, U.S.A.)

"Take, O take those lips away!"
Please intern that dimple!
While they linger, tempting, gay,
Life is far from simple.

Fools, to all discretion strange,
Without trepidation
Matutinally exchange
Fervent osculation.

But, before OUR love can flow
Turbulent and termless,
I should rather like to know
Are your kisses germless?

Have your lips been sunned, and fanned
By the winds that thrill us?
Have these measures, wisely planned,
"Done in" each bacillus?

Even so, dare I caress
Lips too prone to frisk it?
After five pip emma . . . yes,
Possibly I'd risk it.

Love, my dear, is in eclipse—
Therefore, though I prize them,
Ere I browse upon your lips . . .
KINDLY STERILISE THEM!

SO CHILLY FOR THAT SORT OF THING! By FRANK R. GREY

DISCONSOLATE GENTLEMAN OF THE ROAD: "I am fed up, I am! I'd drown meself if only the weather was warm enough"

BY HARRY WOOLLEY

"PERFECTLY DAZZLING"

Rather Fishy!

BY WILL OWEN

DOLLY: "But if you had no food on the coral reef, how is it you didn't starve?"

DAN: "So we should ha' done, Miss, only the old ship turned turtle an' we ate 'er!"

THE BYSTANDER SHORT STORY

THE MASCOT. By C. Patrick Thompson

It was, from the beginning, luck, just luck—luck that Messrs. Bright and Co., turf commissioners, should have been advised by a single word on the tape that they had lost seven hundred and fifty pounds; luck that it was the expansive Mr. Bright—and not his partner, the inscrutable Mr. Gale—who called aloud for "Air!" and staggered into the corridor; above all, luck that at that moment there should have stepped into the corridor, from the door screening the mysteries of a theatrical agent's office further along, Miss Gladys Hay, of the Hilarity, light and joyous of mien. At sight of the bespectacled Mr. Bright leaning, hand to brow, against the wall, she stopped, and enquired, in the silver tones she habitually used to strange males (she *had* other tones), if anything was the matter.

"Oh! no," retorted Mr. Bright. "I've only lost seven hundred and fifty pounds. The merest trifle, I assure you."

"Oh, you poor man! Could I help you find it, do you think?"

"Find me a winner," replied Mr. Bright, "and it'll find itself."

At any other time Miss Hay, used—nay, insistent—upon the immediate and complete concentration of masculine interest upon herself, would have left this absorbed creature, who had not even glanced at her. But she had just been promoted from the chorus to a three-line part at a salary increase of two pounds a week, and she was in a benevolent mood.

"I don't in the least understand what you are talking about," she said, patiently. "But if I can be of any help I——."

Mr. Bright looked up, and for the first time perceived that it was a pretty woman who interrogated him.

"Are you lucky?" he demanded.

"*I* should think so," she smiled. "It's my lucky day to-day. Besides my show is 'The Mascot.'"

"Come in," said Mr. Bright, with alacrity, and, seizing her arm, he led her into the office. Mr. Gale, who was reckoning up his losses on the "book," observed them without interest. Imperturbable and unemotional, in business hours he stuck to business. Mr. Bright placed the pretty creature in a chair by the tape.

"Now, listen," he said. "We have lost heavily on the last three races. The horses we backed, on inside information, have all gone down; the horses other people backed have all won at something like 100 to 8. We've got a 'book' of pretty near a thousand on the 2.30, and we ourselves have got a private little hundred each way at 10-1 on what is supposed to be an outsider. If either of two horses wins we shall be overdrawn at the bank; if neither wins, we shall be about square on the day; if our horse wins we shall be about twelve hundred pounds in pocket. All I want you to do is to sit by the tape and see that our horse wins. I've got no luck to-day, nor has my partner."

"Who is it?" enquired Mr. Gale, languidly.

"A mascot," said Mr. Bright. "I found it in the corridor. I'm going for a walk until it's all over; then perhaps we shall have some luck. Don't you go near the tape, Gale, or we're bankrupt."

He departed. Silence fell upon the office of Messrs. Bright and Co. The tape mechanism began to whirr. Miss Hay fingered the strip with fingers like those of a manicure advertisement.

"It says something," she announced. "Runners for 2.30."

"Don't bother to read 'em," interrupted Mr. Gale, totalling a column and referring to a note of the firm's bank balance. "I know 'em."

The tape clicked on; fell silent; clicked again; again fell silent, and again clicked. Ten minutes passed. At length Mr. Gale roused himself sufficiently to ask "if anything had come up."

"Lots," replied Miss Hay, sweetly. "But I didn't say anything because I thought you knew 'em all."

"Is the winner up?" asked Mr. Gale, unperturbed.

"It says something's won here. AD-ADELIA, is it?"

Mr. Gale's lank figure leaped as at an electric shot. "What? Adelia did you say?"

"MDS."

"Ad——!"

The door flew open, and the aquiline countenance of Mr. Bright appeared. "Have we gone down?"

"Bright." Mr. Gale extended an appealing hand. "Bright, old pal."

"Oh, Lord! We're bust?"

"Bright! She's done it."

They rushed to the tape, and there was the unmistakable name of their horse: "ADELIA WON," and then, "SHAMROCK 7-4 ON; BLACKIE 2-1; OTHERS 10-1."

"La-da-di-di-da-di-di. Da-di-da," sang Mr. Bright, and, having executed a *pas seule*, gazed at Miss Hay in a rapture. "Skinned 'em all."

"Have all the poor darlings who betted on the other horses lost?" she asked.

"Sure, the poor darlings have. When our luck's in somebody else's is bound to be out. You can't be a mascot to more than one side at a time, my dear."

"Well," said Miss Hay, jumping up, "I must fly. I've got a matinée at three."

They urged her to come to-morrow, holding out the lure of a fifty pound note, and, fascinated by that lure, as well as by her curiosity, and the prospect of further notes of varying denominations, she did come. She came every day for three weeks, and sat by the tape and read the winners, and, even when those winners lost them money, Messrs. Bright and Co. did not complain. To tell the truth, the partners had developed a pride in the fact that they were the only bookmakers in England whose tape was read for them by a pretty actress from the Hilarity. They

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"THE MASCOT" (*continued*)

had several photos taken of her in the act of reading the winners, and hung them in conspicuous positions about the walls; and they brought clients up to view the unique spectacle, and never failed to secure from the most unsusceptible an extra large bet. In return they allowed Miss Hay to indulge in the lucrative practice known as "following the jobs"; that is to say, they "followed the jobs" for her, merely telling her that they had "put a quid on this" or a "fiver on that," for her. She was, in fact, a "punter" of the deepest dye, as innocent as a child concerning the mysterious technique of betting. The main difference between a "punter" and a "jobber," she gathered, was that the punter, aided by numbers of helpful newspapers, backed his own fancy and generally lost, whilst the jobber never looked at a paper, backed somebody else's fancy and generally won.

The celestial imperturbability of Messrs. Bright and Co. was never disturbed by their "punter's" bets, however large they might be, but when a "job" came through, usually five minutes before a race, the utmost consternation and excitement and anxiety prevailed. Lightning debates were held in a mystic tongue, and one of two things happened to the bet: it was "stuck" or it was got rid of—and from the tone in which Mr. Bright snapped "get rid of it," one might have supposed that a cartload of high explosives and several pints of rattlesnake poison had come into the office over the 'phone. The process of riddance was accomplished simply by splitting the bet into segments, and distributing these segments by 'phone to a bevy of benevolent brethren. Often the firm added a few pounds to each segment on their own and Miss Hay's account, and if the horse lost, they would demand of themselves why the devil they were such fools as to back when their business was to lay, and, having sworn to abjure the practice once for all, they would resume it two races later. And if Bright said, "get rid of it," and Gale did, and the horse lost, or if Gale said "stick it," and Bright did, and the horse won, they would express such violent contempt and aversion for each other that Miss Hay daily wondered why each continued to be guided by the other's advice.

In spite of all, the firm supported Mr. Bright, and Mr. Gale, and Mr. Bright's wife and three children, and Mr. Gale's wife and two children, in the utmost luxury and comfort; besides netting Miss Hay, at the end of three weeks, a diamond-studded platinum watch, which was obviously twice as expensive as the leading lady's, and which she had coveted for that reason. It was a remarkable business.

The day before the Grand Worcester—and about a month after her advent—Miss Hay was forced to intervene in an argument between the partners, which threatened to rise to heights of eloquence unfitted for lady's ears. The difference was not of a complex nature; it was only that for the Grand Worcester, the race of the month, there were joint favourites; and Mr. Gale favoured Bluebird, one favourite, and Mr. Bright favoured Paddywhack, the other favourite. As the two horses were very unevenly represented in their "book," a decision one way or the other was a matter of some moment.

"Look here," began Miss Hay, having successfully awed the partners, "I—please be quiet, Mr. Gale!—I was going to say, I am dining to-night with a jockeyman. Do you think he would know anything about it?"

"Who is he?" demanded Mr. Bright.

"Wait a minute." She rummaged amongst notes and cards in her bag. On an average of six days a week she condescended to lunch, tea, dine, and sup with a man, and, as the favour was seldom bestowed twice upon the same person, she found names somewhat difficult to recollect.

"Denny Watson," she announced. "Here's his card. Do you know him?"

Messrs. Bright and Co. exchanged a stare fraught with meaning. They did know him. Denny Watson was riding Bluebird in the Grand Worcester.

"Miss Hay, we've done you one or two good turns——" commenced Mr. Bright, impressively.

"Cut it out, old boy," said Miss Hay, sweetly, "and tell me what you want. I'm not ungrateful."

"Wait until the liqueur stage," said Mr. Bright, concisely, "and then give him one of your best pretty-pretty smiles, and tell him that as he's been so nice to you, you'll back him for a fiver in his next race. Then he'll tell you when his next race is. And then you ask him if he thinks he'll win."

"Righto," nodded the girl.

The Grand Worcester ran at three. Miss Hay turned up at half-past two, and imparted the information that Mr. Denny Watson had told her, in confidence, not to back him, but to put her money on his rival. Mr. Bright and Mr. Gale pursed their lips and nodded at each other. Their sophisticated minds comprehended instantly the import of that.

"Not tryin'!" said Mr. Bright.

"Squared!" said Mr. Gale.

"Take Miss Hay along to see that bangle I spoke to you about, Bright," murmured Mr. Gale. "I'll get busy."

As soon as he was alone, Mr. Gale became very busy indeed. First, he telephoned to sundry professional friends, and to each repeated a formula that ran: "Hullo, that you, Blank? Look here, you've done me some good turns lately—here's a tip. Got any money for Paddywhack? Bookful? Well, get rid of it. Bluebird's not trying. Oh, no rumour stuff. Got it direct. No, I can't take any. That's all. Got to tell the others. Good-bye." Then he rang up turf gentlemen who knew him only as a backer, and tried to push on to them the money that was in his book for Paddywhack. But in the twelve minutes he had spent passing the tip to his friends, those others, in their turn, had heard the news. He had overlooked the fact that his friends had their own friends, and those friends in their turn had friends; and that the circle worked back on itself. No one would take a ten pound to win stake; even when he reduced it to five, the answer was: "Sorry, full up." When at last he realised it was useless, he hung the receiver up and swore softly. He would have to stick a bookful of money on Paddywhack, who must win.

(*Continued on page 758*)

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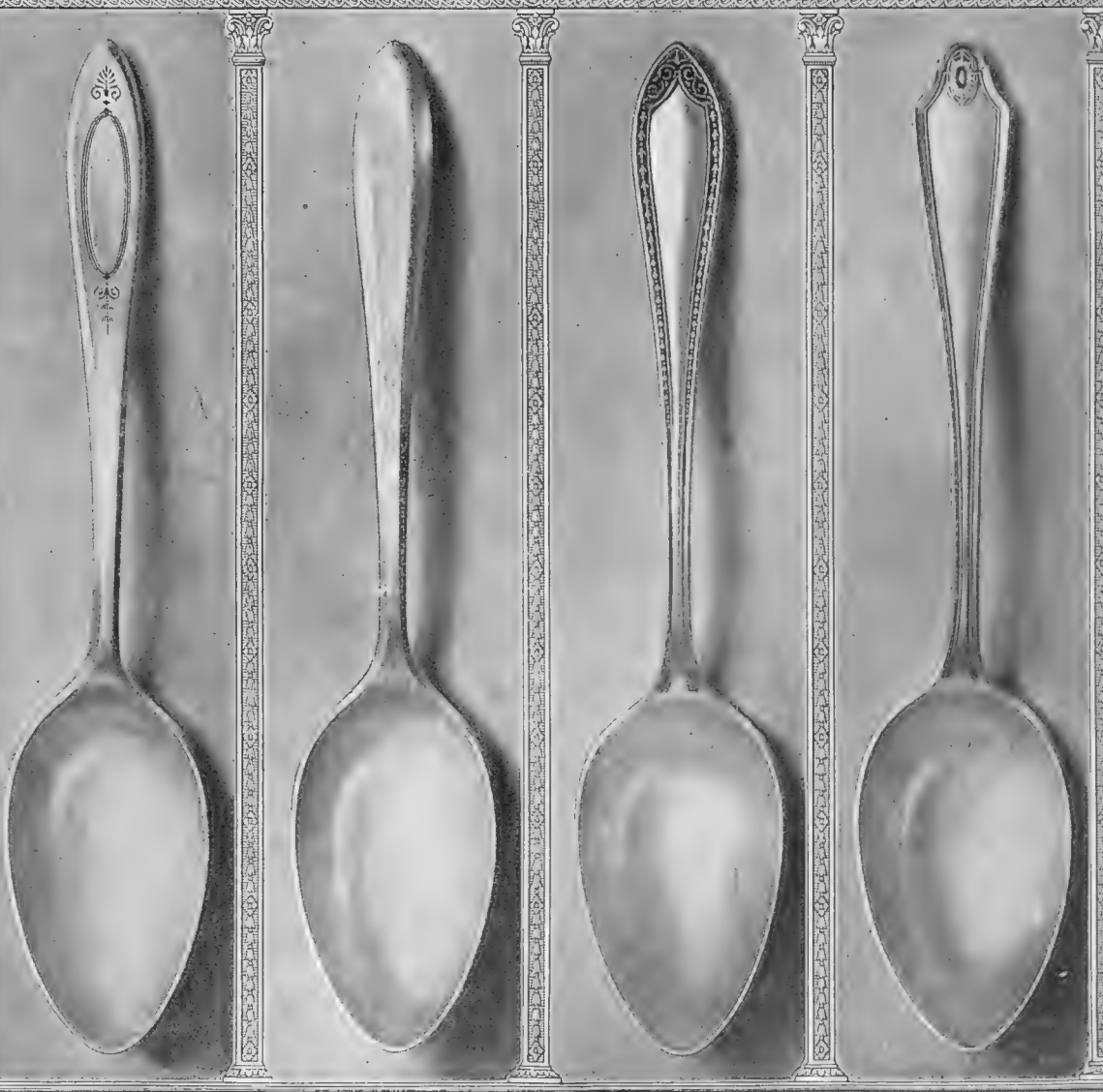

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"REPARATIONS"

BY A. H. D'EGVILLE

"THE MASCOT" (concluded)

Meanwhile the news was spreading as ripples spread out of a stone splash. From the little men it got to the bigger men, and from the bigger men to the big men, and from the big men to the oligarchy whose switchboard full of direct 'phone lines is a proof of their power. It fell like a thunderbolt on the Victoria Club, and flashed upon the racecourse, forty miles away, with the effect of an ultimatum to an unarmed country. About Tattersall's Ring the human semaphores frantically tried to keep pace with the changes in the betting, and failed. Five minutes before the race odds on Bluebird slumped, and Paddyhwack leaped to favourite at evens. The betting closed at 6 to 4 on Paddyhwack. Bookmakers were taking 7 to 1 against Bluebird.

Having inspected the bangle, Miss Hay and her escort returned as the tape was announcing: "three o'clock off." Five minutes later it clicked and stuttered, and suddenly printed off: "Bluebird won."

"Oh," gasped Miss Hay. "Bluebird's won."

Messrs. Bright & Co. said nothing. The turmoil of their emotions and thoughts was not expressible through the medium of any language.

"Well, it doesn't matter," said Miss Hay, cheerfully, "Denny Watkins said that if I lost he'd double my money."

Messrs. Bright and Co. cast upon her a glance full of the darkest suspicion.

"Did you tell him that you were our mascot?" enquired Mr. Gale, suavely.

"Of course, I did. I tell everyone. What's it matter?"

"Well, you're a fine mascot!" burst out Mr. Bright, at length. "D'you see what you've done? You've let Denny Watkins pull a red herring under our noses. He knew what 'ud happen as soon as you gave us his tip; he knew how the odds 'ud turn against his horse; and you bet his stable have cleaned up a fortune, backing Bluebird at the last moment—the swines."

"Oh, dear. Have you lost all your money?"

Mr. Bright dumbly interrogated his partner.

"Couldn't get it off," said that gentleman. "The news got round too quick. I had to stick the whole bookful. Yes," he added to Miss Hay, "we tried to lose, but we couldn't. By the sheerest bit of fool's luck, we've won."

"Well, what are you grumbling about?" she demanded. "You see, you just can't lose. You ought to thank your lucky stars you've got a mascot like me."

"By George, she's right," said Mr. Bright.

"You think so?" said Mr. Gale, with irony. "Good! Then you can stay here and interview callers. They'll be round here in force pretty soon—I should think I passed the tip on to ten or eleven of 'em. Lend the mascot some cottonwool; she objects to language. I should borrow a steel helmet and a handgun, too, if I were you. I'm going out. My life's insured, but for nothing like its value."

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"The Interrupted Jazz"

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MANCHESTER.

By H. DENNIS BRADLEY.

NEARLY three years ago, when the soul of Britain was writhing in the agony of war, at a time when, despite one's personal horror and nausea and sense of the colossal futility, it was still necessary—or perhaps *to me* inherent—to think artistically, progressively, and even commercially.

It was then I journeyed north from Bond Street, and some time in 1917 secured the premises which are now open.

The Manchester school of thought in literature, in art, and in the drama has always appealed to me. Perhaps that was the artistic lure. Northern industry and instinctive productive energy was, perhaps, the commercial lure.

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* * * * * * *

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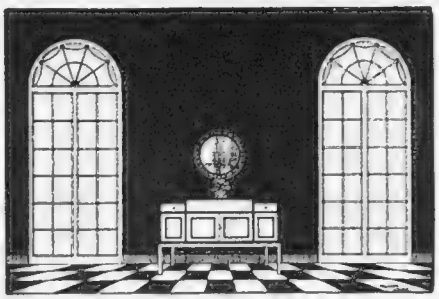

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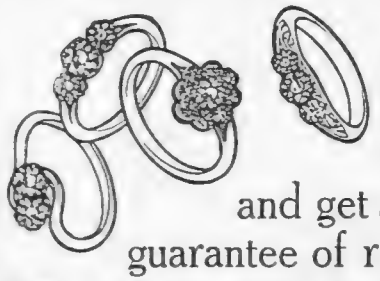

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Polo for the Hoi Polloi

BY PHYLLIS KERMODE

With the idea of showing the public at large what first-class polo is like, and what an amount of interest and excitement it affords to the onlooker, the whole of one side of the first ground at Hurlingham was thrown open to the public on Whit Monday, when an International trial game was played between Hurlingham and a team labelled "England," which resulted in a draw of seven goals all. Our artist has recorded above her impressions of some of the combatants

RACING & POLO NOTES

THE DERBY. BY "CARBINE"

The Favourite

WHERE *will* Tetratema be when we watch the leaders of the Derby field fight out their desperate struggle past the stands? Will he occupy a commanding position in accordance with his strong favouritism? Or will he by that time have dropped out of the race through lack of stamina, as predicted by those who are strenuously opposed to him? These questions seem to summarise the Derby problem. If the favourite can stay the course he will win. If not, then goodness knows whose number will be first hoisted in the frame. They are pretty big "ifs." But they are the salt of the race. For many months they have been eagerly debated. Now comes the moment when they will be put to the only conclusive test.

Sarchedon's Chance

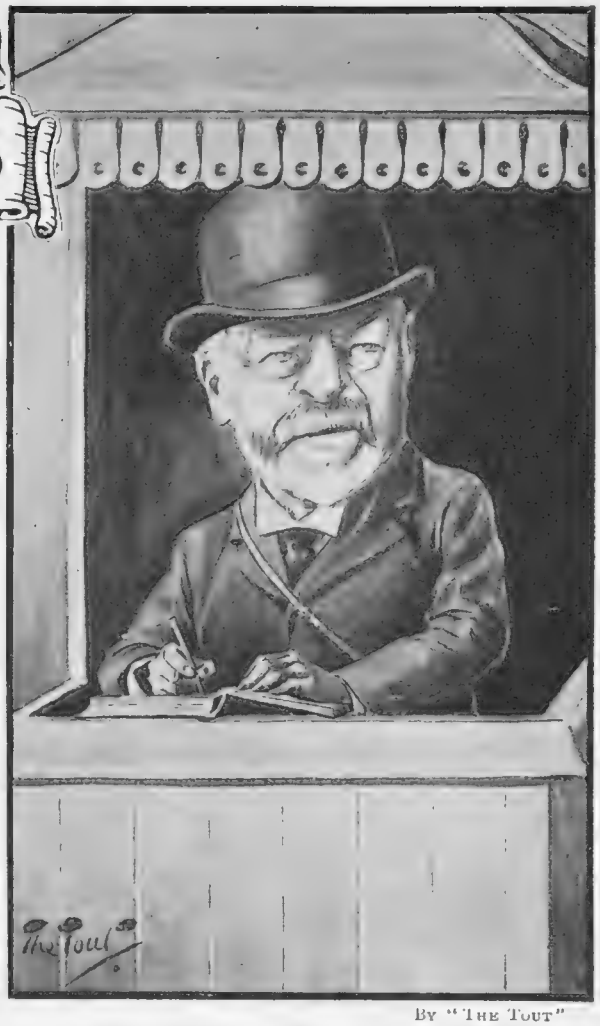
WE are told that no son of The Tetrarch will ever stay well enough to win the Derby. We shall see. Sarchedon, at all events, stayed the distance all right when he cleaned up all the other good three-year-olds in Mr. Gilpin's stable in his recent trial. If both of the greys fail on Wednesday we shall be forced to admit the reasonableness of this criticism of The Tetrarch's stock. I daresay Mr. Persse has a very wholesome respect for Sarchedon, for you cannot get away from the merit of his home performance. The suggestion is that Sir J. Buchanan's colt has improved immensely since last year. However, if you analyse the two-year-old performances of the two greys you must give Tetratema the preference. Take a line through He Goes. Sarchedon never beat him by more than two lengths, whereas the other grey defeated him by eight lengths at Doncaster. That is why I think Tetratema is the better of the two cracks.

Questions of the Moment

IS Prince Galahad capable of springing a surprise on us after his shocking displays this season? Is Allenby a better stayer than the favourite? Has Archaic improved sufficiently to enable him to reverse the Guineas form? And if we give this credit to Archaic, why should we overlook Polumetis's prospects, seeing that the two colts finished neck-and-neck in the Newmarket Stakes? These are a few more Derby questions now under discussion. Personally, I expect Archaic to do better than he has ever done before, especially as he will have a stronger jockey on his back. For the actual winner I retain my faith in **Tetratema**, while as an each-way shot at a reasonably long price (100 to 7 at the time of writing) I take POLUMETIS.

Thursday's Programme

THAT we shall see gigantic crowds at Epsom may safely be predicted, but, fortunately, the course is easy of access. I always find Epsom Downs the best station to make for from town. The third day will lack the fierce excitement of the Derby, but will have its share of interesting races all the same. I suppose **Buchan** will win the Coronation Cup, for the bonny little horse is remarkably well. I expect one or two smart "dark" two-year-olds will be brought out in the Great Surrey Stakes, and I shall not be surprised to see "Atty" Persse's stable supply the winner. **Paragon** may win the Durdans Plate and **Souviens Toi** the Royal Stakes.



BY "THE TOUT"

"THE JUDGE": MR. C. E. ROBINSON

The man on whose verdict in to-day's Derby the whole sporting world waits

The Oaks

THERE seems to be a singular lack of likely fillies in the Oaks this year. This is rather a dangerous race to meddle with, but I can see nothing likely to trouble Cinna very seriously. A possible exception is Charlebelle, of whom a good deal is thought, in spite of her Hurst Park failure. I do not think, however, that Mr. Cunliffe's filly is quite up to classic form. There is a possibility that Bright Folly may improve upon her disappointing display in the Guineas, while Cicerole and Valescure, who were both placed in that race, may have come on more than the winner. It will be safer, however, to take what we have seen as a guide to the Oaks, and this undoubtedly suggests **Cinna** as the probable

(*A page of striking caricatures of Derby owners by "The Tout" will be found on page* 731)

RACING AND POLO NOTES (concluded)

winner. I expect Mr. J. B. Joel will have a useful two-year-old filly to show us in the Acorn Stakes.

POLO NOTES

"Water" Polo

WE saw something very much like water polo at Roehampton last week. A match for the Whitney Cup between the Old Cantabs and Cowdray was half-way through when the long-threatened storm burst over the ground with tremendous fury. Had it not been a tournament game there would have been a speedy cessation of play. But with the semi-final ties in view on the morrow the teams fought on through one of the fiercest rainstorms ever seen in those parts. The ground soon became converted into a series of miniature lakes, and to get a decent length on the ball became a sheer impossibility. Somehow the Cantabs managed to hit the winning goal, but for the whole of the last chukker the ball never travelled more than fifty yards from the centre of the ground. A player would take a tremendous swipe only to send up a tremendous splash and leave the ball practically stationary. All this caused some amusement to the crowd enjoying the shelter of the pavilion, but it was not very jolly for those who were providing the entertainment.

Photograph "TETRATEMA" *W. A. Rouch*

Major McCalmont's famous horse, with which he may win this year's Derby. Tetratema is the favourite, and is tipped, in these columns, to win by "Carbine"

Winston's Wetting

ON the other ground at Roehampton a match was being played in which Mr. Winston Churchill and Lord Beatty were taking part. They also fell victims to the tropical storm, and after continuing the game for about ten minutes they decided that it was not good enough. The return of Mr. Churchill to the pavilion, with a rain-soaked British warm thrown over his dripping polo kit, was not specially dignified, but he seemed almost to enjoy the unusual experience. The War Secretary had put up quite a vigorous game for the United Services, and Lord Beatty was equally as keen. A. W. C.

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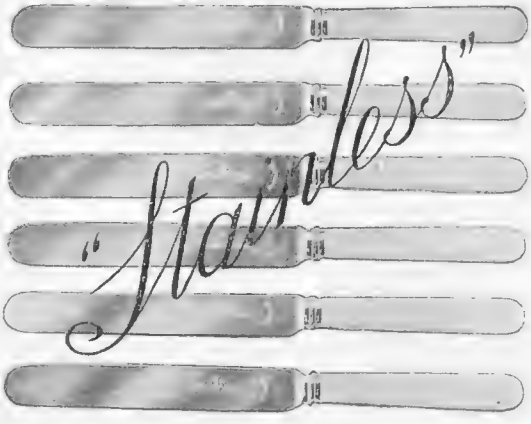

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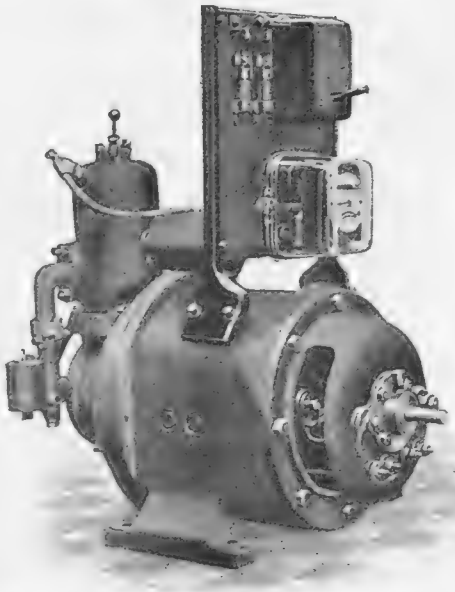

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Financial Frills and Thrills

THE sudden sub-tropical heat wave seems to have counteracted the bracing effects of the Pentecostal *intermezzo*, business in the Stock Markets having shrunk to negligible dimensions, except in the section devoted to gilt-edged securities. These the investor pure and simple has been buying hand-over-fist, the while his speculative counterpart, like "Brer Rabbit," lies low, refusing to take legitimate risks, and, consequently, missing the many bargains now offering as a result of the recent shake-out in Oils, Rubbers, and the rest. The hesitation is mainly due to fears of the fresh taxation, the materialisation or attenuation of which depends on the reception accorded by Parliament to Mr. Chamberlain's predatory Budget in the last lap. Money must be provided, but, for all his brave words, I imagine that the Chancellor will, after consultation with his colleagues, follow the line of least resistance, and show that his bite is not as deep as his bark.

THE frostiness of his debt reduction panacea, referred to last week in this column, is proved up to the hilt by the second return of Treasury Bond sales, these having reached a mere bagatelle of £1,353,000 compared with £2,572,000 in the previous sennight. The British public patriotically put up thousands of millions "to win the War," but the appeal for money to reduce the floating debt—thereby increasing the permanent ditto!—has fallen flat, as might reasonably have been expected, considering the terms offered. The prudent investor, while glad enough to subscribe at par for a stock paying 7 per cent., does not appreciate the privilege of a potential scaling down of the rate of interest, the prospectus itself being "*caviare* to the multitude" if understandable by the *haute finance*. An alteration of the terms of this mongrel issue is said to be under consideration, in which case the tap will run more freely side by side with that of the Treasury Bills, now flowing none too copiously.

THE objection to involved financial propositions, however ingenious, is notorious, but the popularity, on the other hand, of "straight-out" prospectuses is eloquently proved by the friendly greeting given to the 6 per cent. "Housing" Stock, offered under the same umbrella at 95½ by the Counties of Middlesex, Essex, and Kent. The considerable aggregate amount of five millions was readily subscribed, and the allottees are to be congratulated, as the first-named stock is, at the time of writing, already quoted at a premium, and the others will, no doubt, follow suit.

By C. E. B. Bernard

THE OBVIOUS WINNER!

First Urchin: "'Ere, you nip off, that's my cigar!"
Second Ditto: "Garn! I smelt it first!"

ALTHOUGH money is in strong demand for trade and industrial purposes there is, as will be seen above, plenty available for investment in high-class securities, the assortment of which is becoming positively confusing. The recent provincial Corporation issues, neglected at their birth and to a considerable extent left on the hands of the underwriters, have now gone from a discount to a premium. British Government stocks are, as already stated, in strong demand, the standard 5 per cent. War Loan rising at one time to 86½. The banks have been requested by Mr. Chamberlain to restrict advances on speculative stocks, ordinarily a prolific source of profit, and they must find other employment for their money, or, rather, that of their depositors. Prices are still so low that further appreciation should be the order of the day in the absence of budgetary or other surprises. The general outlook if not precisely pellucid leaves little room for alarm, it being on the contrary more reassuring than for some time past, the labour position, more particularly, showing signs of relaxation.

THE course of the Stock Markets will greatly depend on the meeting of the Allies with the Germans at Spa, and this has unfortunately again been put off, postponing the solution of the international problems standing in the way of the world's recuperation. My doubts as the results of the recent Anglo-French picnic at Lympne were, alas, fully justified, the guests having since then been at pains to declare the perfunctory character of the function. It is to be hoped that the many vital outstanding questions will in future be tackled more seriously, for until an outlet is found to the blind-alley, business in the Stock Exchange will be confined to the common or garden sort of investment leaving the more mercurial market stranded high and dry. Goodbye "frills and thrills." SHYLOCK

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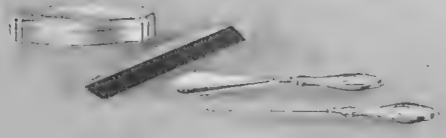

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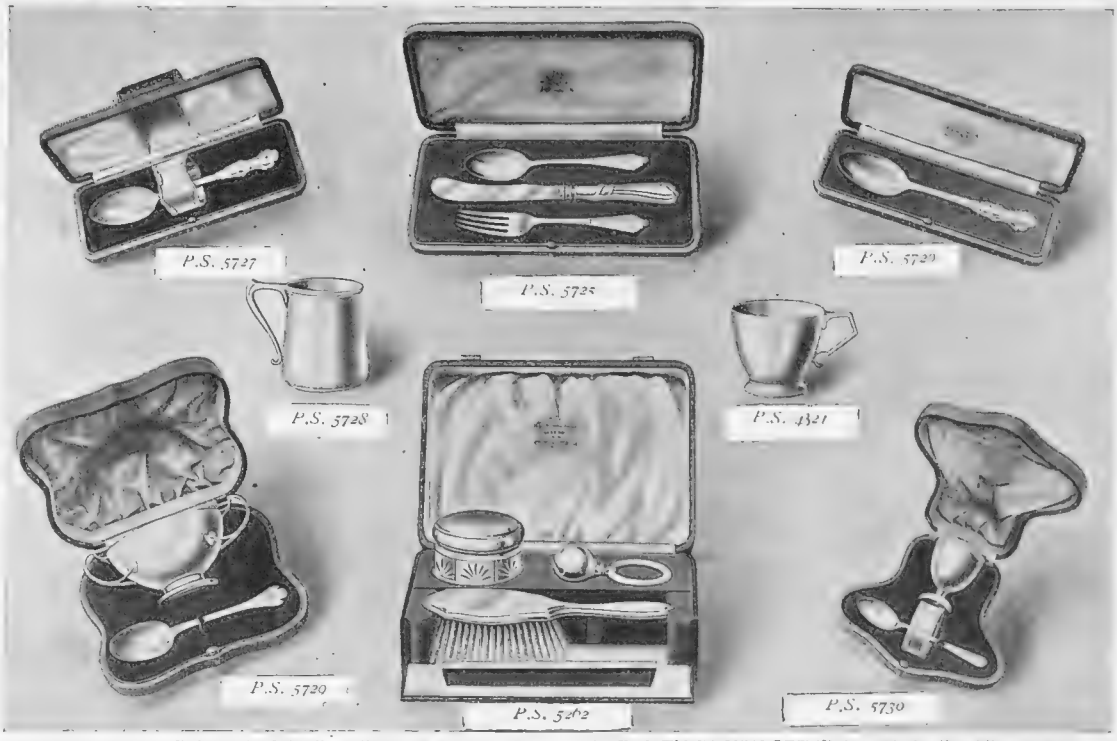

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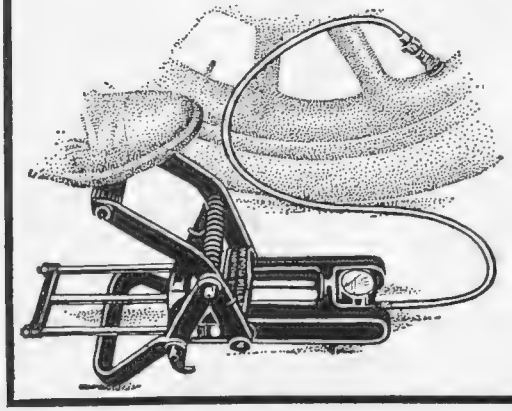

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Photograph] THE EIGHTS AT OXFORD *[Topical Press*

Magdalen, head of the river, passing the winning post on the last night. They started fourth and made their four bumps on the first four nights. Behind them are New College, Christchurch, and Merton. University, who started head, went down six places

Sports & Pastimes

ROWING

The Eights at Oxford

EIGHTS week at Oxford, which finished last Wednesday, was the occasion of a triumph and a tragedy; the tragedy was the downfall of University, head of the river in 1914, and the triumph was the rise of Magdalen to that eminent position which they last held in 1910, and had often held before that. In going "head" Magdalen did what was more or less expected of a boat which contained three Blues and two trialsmen.

Magdalen go "Head"

STARTING fourth they achieved a bump each night until they reached the top and proved themselves faster, by a couple of lengths at the very least, than any other crew on the river. They were in fact the only crew whose form was rather above the average than below it. University, on the other hand, went down with painful regularity every night, and consequently finished up seventh, a severe blow to their supporters, some of whom were even sanguine enough to hope that they would put up a good fight for the headship. Of New College, Christchurch, and Merton, who finished second, third, and fourth, Merton were probably the fastest, but having bumped University, as the other two had done, they could never quite succeed in catching Christchurch.

A Curious Misdescription

I NOTICE, by the way, that the papers still continue to talk, as they did in pre-War days, of "the Summer Eights." One never hears them described by 'Varsity men as anything else but "the Eights" or "Eights week," because there are no other "Eights" at Oxford at any other season of the year, and, therefore, the word "summer" is superfluous. The only other eight-oared bumping races at Oxford are the Torpids, which are invariably so described.

CRICKET

A Four-Century Record

ONE of the great beauties of cricket is that it offers inexhaustible possibilities for the making of fresh records. Five centuries in one innings have been achieved in Australia about twenty years ago, and four centuries in one

Photograph] THE LAST FOUR AT GLENEAGLES *[Graphic Union*

Sherlock, Massy, Taylor, and Duncan, the four semi-finalists, in the big professional golf tournament at Gleneagles last week, telling each other how they got there. Next day Massy beat Sherlock and Duncan beat Taylor, and in the final Duncan (Scotland) beat Massy (France)

SPORTS AND PASTIMES (concluded)

innings have happened in the past four times in English cricket. But four centuries by the first four batsmen in the order of going-in was a thing unknown until the other day when the feat was accomplished at the expense of Sussex in their match with Middlesex, in whose second innings Mr. P. F. Warner, Lee (H. W.), Mr. Nigel Haig, and Hearne (J. W.), going in 1, 2, 3 and 4 respectively, all hit up more than a hundred. After this the downfall of Sussex was practically inevitable, but they were not unduly depressed. It was their fourth county match of the season and they had won the first three—a thing that they had not done for forty-five years, so that they, too, could claim a record of sorts.

LAWN TENNIS

The "Rising Talent" Stunt

THERE seems to be a sort of epidemic just now in the illustrated papers of action photographs of promising young lady players in more or less graceful attitudes. Anything, of course, which makes for the discovery and recognition of rising talent deserves encouragement, but we must not forget that the stunt element enters largely into these productions, and that the stunt-hunter cannot afford to be too discriminating or too critical. Consequently we must not be led into the belief that a small army of budding lady-champions has suddenly sprung up into existence. There are several young girls who began playing lawn tennis some time before the camera "discovered" them. They are undoubtedly making very satisfactory headway and may soon arrive at or near the top of the tree; but there are others again who are really beginners, and have still a very great deal to learn—and unlearn. They have begun well because they have begun young, and because it has been proved to be impossible, except in a few rare instances, to excel at lawn tennis unless you begin young. It is a good sign when a young player wins a handicap, even with a liberal start, but it does not mean that she will become a second Suzanne Lenglen in two or three months' time.

H. S. S.

Photograph *Central News*

TALL SCORING AT LORDS

Four batsmen scored centuries in the second innings of Middlesex against Sussex. Here are three of them. Lee (left), having finished his innings, brings drinks to Mr. Nigel Haig (centre) and Hearne, who are still in

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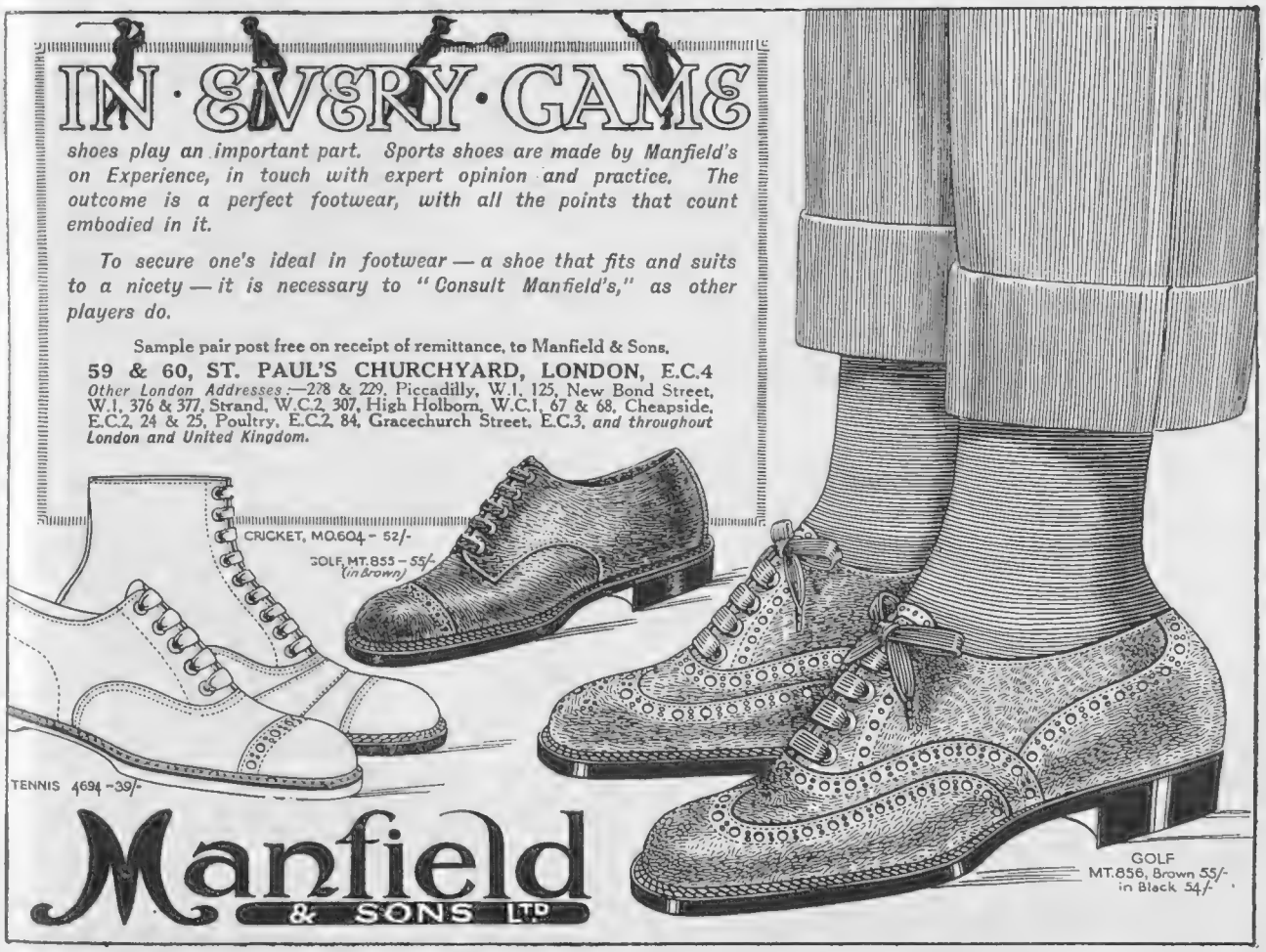

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Photograph *Farringdon Photo Co.*

MRS. LAMBERT CHAMBERS

Photograph *Central News*

HON. F. M. B. FISHER

SURREY LAWN TENNIS CHAMPIONS

Mrs. Lambert Chambers signalised her first appearance in Singles this year by winning the Surrey Championship at the recent Surbiton tournament. She beat, amongst others, Miss Ryan, who, up to then, had carried all before her this season. Mr. Fisher, who won the Men's Championship, has probably never played better in his life

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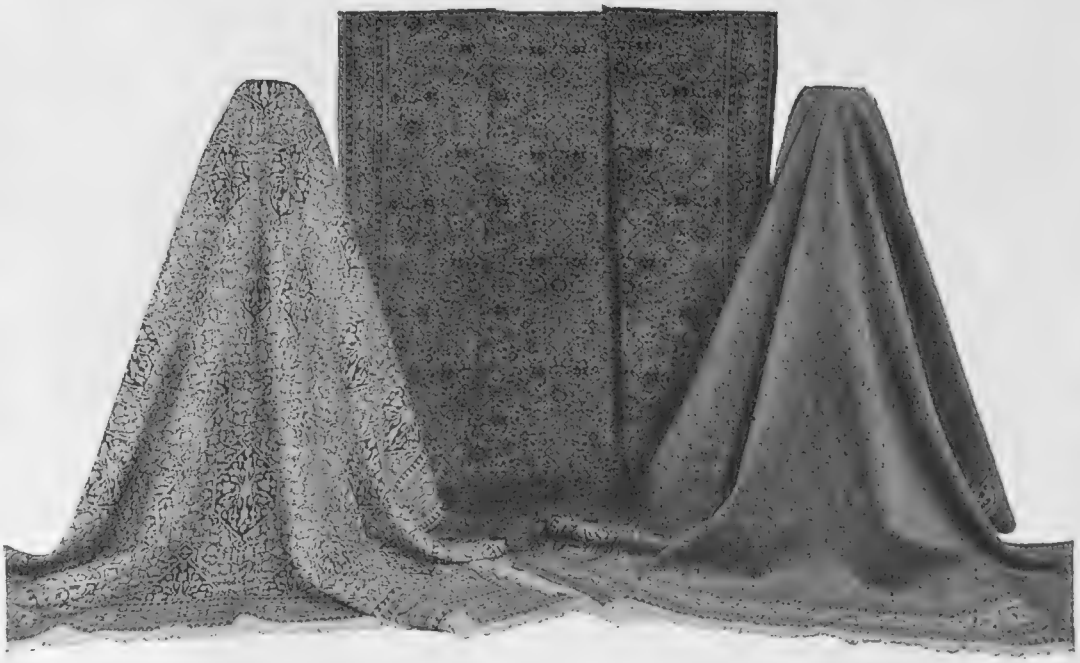

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10	6	x	6	9	**23**	**12**	**6**
12	0	x	6	9	**27**	**0**	**0**
13	6	x	6	9	**30**	**7**	**6**
9	0	x	9	0	**27**	**0**	**0**
10	6	x	9	0	**31**	**10**	**0**
12	0	x	9	0	**36**	**0**	**0**
13	6	x	9	0	**40**	**10**	**0**
15	0	x	9	0	**45**	**0**	**0**
12	0	x	11	3	**45**	**0**	**0**
13	6	x	11	3	**50**	**12**	**6**
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BY THORPE

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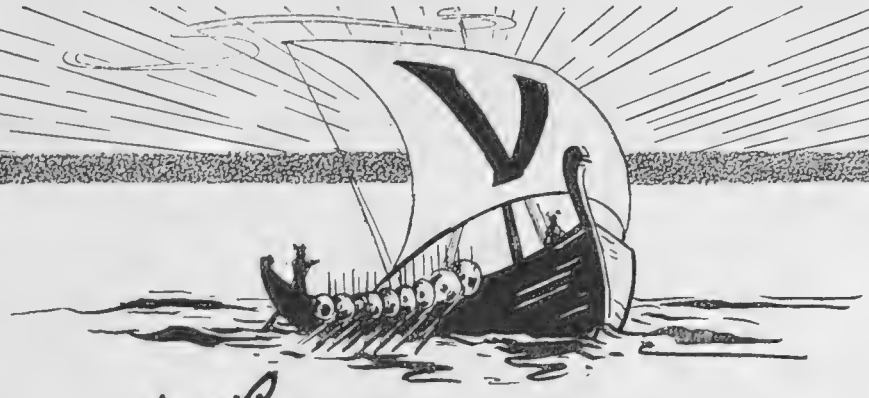

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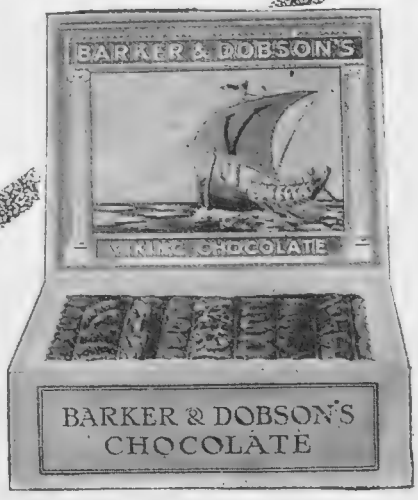

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The Literary Log

Rolled by Ralph Straus

As this present age of ours is popularly supposed to be a "young man's" world, there is nothing strange in the fact of youth daring to play what used to be old age's part—I mean that of unkind critic. It is easy, of course, to find fault, particularly if you have come to the honest conclusion that your elders are by no means your betters. It is less easy to make your fault-finding of interest to others besides yourself. And at this "difficult" period it is good to know just what the young people are thinking. Let us look at Mr. D. Willoughby's examination of "a number of reputable British institutions" as printed in his book, *About It and About* (Fisher Unwin: 12*s.* 6*d.* net).

❀ ❀

"At the risk of being out of fashion," he writes, "I remain impenitently moderate." Well, gauged by some of the modern standards, Mr. Willoughby is almost feudalistic. He is not, I fancy, too fond of all the qualities which are usually associated with the personage known as "the English gentleman," but it is a pleasure to find that every word he writes shows him to be possessed of most of those qualities himself, though it is to be noticed in passing that fox-hunting to him is anathema. He is commendably hard on Mrs. Grundy in a first chapter, which puts you straightway into a good temper. As a man who is no longer called on to shiver in his field boots at sight of a brass hat, he gently puts such once powerful gentry in their proper place. He has a low opinion of the diplomatist, and sees no future occupation for such an out-of-date figure but "his old pastimes of inventing new cyphers which, in a year or two, are always deciphered by someone else, and collecting a few more foreign decorations before he dies." Towards bishops he is pleasantly tolerant, but the Primrose League is hardly likely to rope him into its respectable body.

❀ ❀

The Imperialist to him is primarily the glorified tradesman intent on enlarging his business, while the business man himself is a surprisingly over-rated individual. And having doubtless observed the wave of hysteria which is at the moment attacking all and sundry, young, be it noted, as well as old, he can write that "rationalism is a spent force," mainly, it would appear, on account of the new rationalists' "tameness." Probably the most amusing of his chapters is that devoted to the Fabian Society, with the egregious Sidney Webb at its head. Here Mr. Willoughby soars, and here you definitely decide that his impenitent moderation is only the outcome of a refusal to part with his sense of humour in dealing with matters of social importance. So many of the new young men allow their enthusiasm to burn up whatever humour they may once have possessed The women did just the same when they began to smash windows.

❀ ❀

There are essays on the Shaw and the Belloc, on the singular desire shown by some men not to work, on Ulster, on the newspapers of to-day, on doctors and actor-managers and domestic servants, and on that ancient institution, the public-house. *About It and About*, you see, has a wide range. It is, as its author meant it to be, a "cheerful" book. It is well-written and interesting throughout. And it is a not unimportant presentment of a thoughtful man's after-war view. It remains to be seen what Mr. D. Willoughby, who is obviously in the van of things, will do in the future. He might, I should imagine, do most things except act as M.F.H.

❀ ❀

Some collectors are sportsmen; others are not. Some just like to be surrounded by beautiful or interesting things; others are grasping and miserly fiends, who obtain greater pleasure from the knowledge of a bargain secured than from enjoyment of the piece they have bought. Mr. Charles Rowed belongs to the first class, as his cheery book, *Collecting as a Pastime* (Cassell: 7/6 net.), shows. Mr. Rowed is a collector of many things, though I fancy his dearest love is his pewter. There are fakes in pewter as in other more expensive *objets d'art*, and Mr. Rowed has several amusing stories to tell on this point. His

By Arthur Watts

BOOKS AND THEIR BUYERS

No. 10.—'Horrors of the Hidden Hand'

THE LITERARY LOG (*concluded*)

own photographs of his collections are very well chosen —grandfather clocks, pewter, pottery, cupboards, chairs, old china, and, what is not often collected, old horse amulets. And there is much useful information interspersed amongst Mr. Rowed's pleasant stories. You close his book with the comfortable feeling that he has been singularly happy as an amateur-collector, and deserves all the pleasure he has obtained from his hobby.

❋ ❋

MR. STACY AUMONIER'S new novel, *One After Another* (Hutchinson: 7*s.* 6*d.* net), is a difficult book to review, though a pleasant one to read. It has no central theme, and I am not wholly certain that I understand the title aright. The two chief characters are a brother and sister, children of a peculiarly lovable Camden Town publican. Laura starts off successfully as a violinist, but begins to go downhill after her marriage with a concert agent. Tom, who tells the story, fails at a number of professions until he begins to make money in an antique furniture business. His wife leaves him, and he marries again. Laura leaves her husband and marries a French nobleman. Put thus, you may imagine that the novel is one of gloom and depression, but it is nothing of the sort. It is largely concerned with failure, it is true, but Mr. Aumonier, whose reputation, particularly as a writer of short stories, is steadily growing, writes with a refreshing novelty, and after finishing his book you recognise that there is more in it than you may have imagined at first. The symbol of the three bars is very cunningly introduced.

Photograph "*Dora*"

MISS MADELINE COLLINS

The young prima-donna, who is appearing in opera at Covent Garden

❋ ❋

IN spite of the explosive things that may sometimes be found within the covers of a book, a second-hand bookshop is usually the most peaceful place in the world, and Mr. Roger Mifflin's place of business in Brooklyn, N.Y., seems, on a first introduction, to be the quietest bibliographical corner in the world. But if you continue to read Mr. Christopher Morley's novel, *The Haunted Bookshop* (Chapman and Hall: 7*s.* 6*d.* net), you will find that the "explosive things" can sometimes be very real and very unpleasant. Mr. Morley's book is a curious mixture of bibliographical lore and German-spy machinations, and with a less clever writer the mixture would not be satisfactory. As it is you read on, alternately browsing in book-lore and taking a spectator's part in a wild melodrama.

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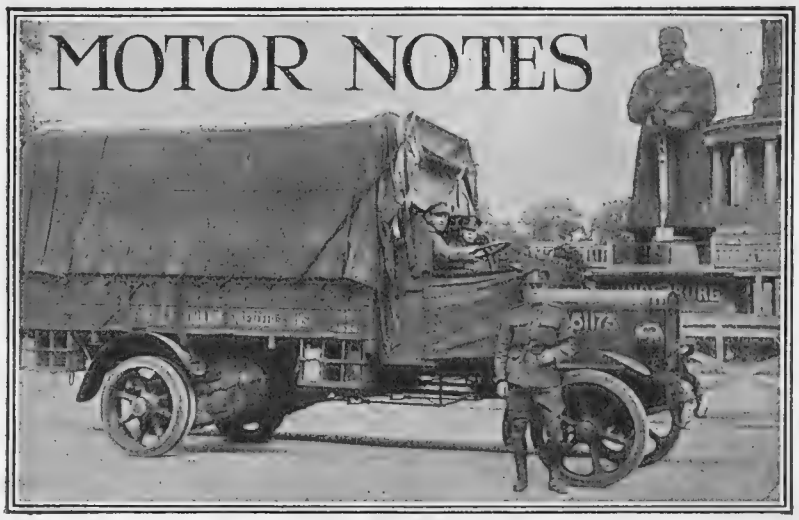
MOTOR NOTES



HAT OFF TO THE BRITISH MECHANICAL TRANSPORT!

A Commercial Cart used by the M.T.,R.A.S.C., opposite the Hindenburg statue in Berlin. It will be noticed that the German Field-Marshal holds his hat in his hand—and quite right, too!

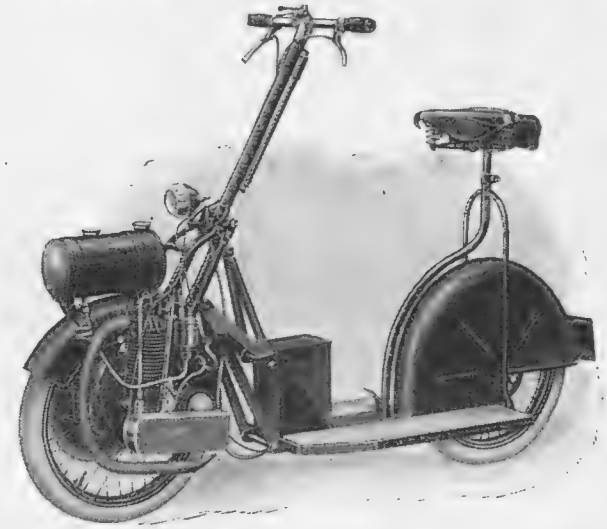
QUITE a number of my motoring friends journeyed down to Birmingham a week or so ago with me to see how the Austin "mass" production was getting on. Well, it is getting on, but Sir Herbert was somewhat pessimistic in regard to the prevailing disease at present—slacking. He said this was not only taking effect in the individual workman, but also in firms, who had no idea of commercial integrity in keeping their promises. They would accept orders gaily for parts and materials the Austin factory did not make themselves, but as for troubling to deliver the goods to-date it was the last thing that seemed to worry them. At the same time, notwithstanding slacking from both firms and workmen alike, one hundred and fifty Austin 20 h.p. chassis, some one hundred and twenty coachwork bodies, and sixty Austin tractors were being produced weekly. That was the task they had set themselves for the first part of their programme, and now they hoped to get on with the second scheme. This, as laid down on the walls of the board-room, meant that the 150 chassis were to be increased to 200 per week, and as many more bodies over the 125 as possible, a hundred Austin lorries, and a hundred electric lighting Austin combined engine and dynamo sets were also to be built per week, as well as the sixty Austin agricultural tractors.

* * *

OF course, I do not pretend to have seen a great deal of the Austin factory in a short piece of a day, as can be best realised when I state that the railway sidings of the works alone compass seven miles, and that the buildings mean a tramp of twenty to forty miles to go through all the shops in detail, to say nothing about the village, which houses a portion of the workpeople and their families. But what part I did see of it shows that the fifty-seven acres of buildings are well capable of turning out the goods in first-class fashion. When S. F. Edge openly declares that the Austin 20 h.p. car is the best value for the cash demanded for it, it does not need any further boost by anybody else, as he is a good judge of values, and most people will agree with him—if they are not selling another make of car. I know the enclosed drive coupé that took me from Birmingham to the works at Longbridge was cheap at £850 as a four-seater, and its comfort was excellent. I should not be surprised to see this type becoming the

(*Continued on page 782*)

THE "MOBILE PUP" AUTO SCOOTER



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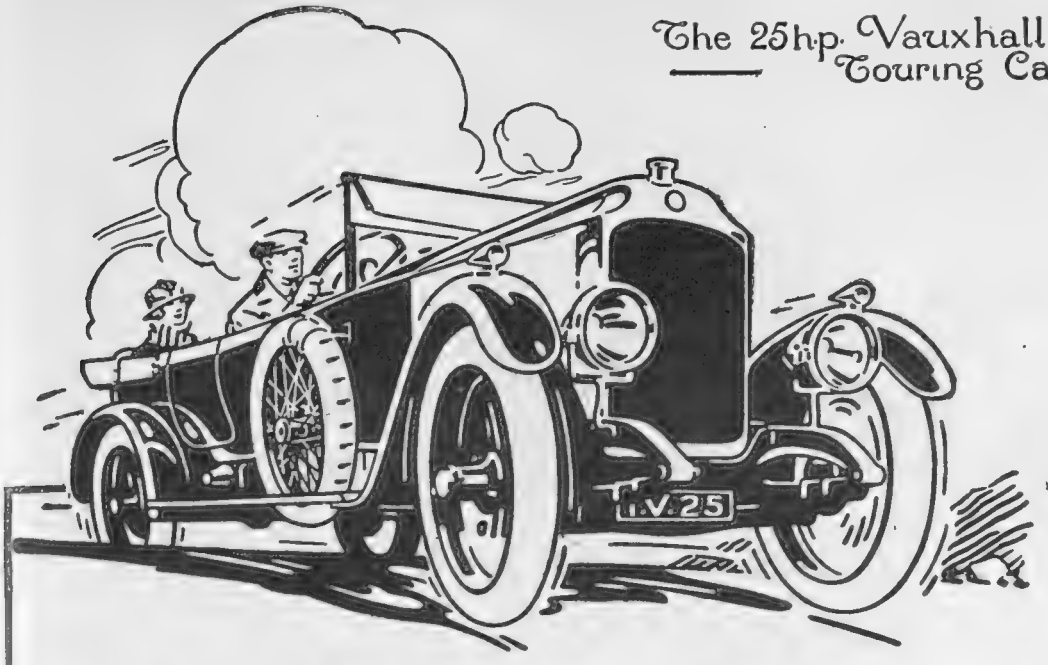

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The pleasure of driving a car is made up of many factors, of which this one is mentioned by way of illustration. In the Vauxhall design all have received special study, and consistently improvement is made with this cardinal consideration in view: *the producing of the most refined piece of mechanism of its type that can be produced.*

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Vauxhall

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MOTOR NOTES (concluded)

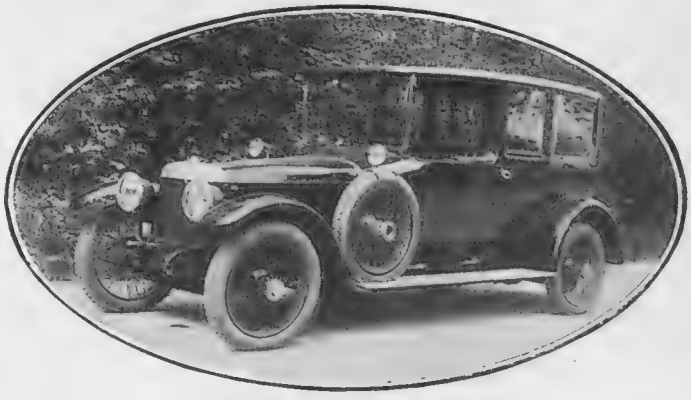
standard model, for I believe the days of the open touring are numbered.

* *
*

SHORTAGE of benzol in England has put up the consumption of petrol in the commercial motor. At least, that is what the Board of Trade figures seem to show as, while the private car-owner consumed or took out of bond 10,783,000 gallons last October, the half-duty folk—the doctor, the vet., and the commercial motor-waggon owners—consumed 4,194,000 gallons. Now in the March returns full duty was paid on 6,639,000 gallons and half duty on 6,875,000 gallons, a whacking big jump of the commercial wallahs from October, when benzol became more and more difficult to get. Taking any view you like of these figures, they are interesting, as it looks as if the poor pleasure folk are going to be robbed by the pussyfoot business vehicle of their spirit—a nice thing in these days, when pleasure comes before business and the summer in front of us. Perhaps that is the foundation of the rumour that petrol goes up another twopence per gallon in the days ahead of us, though no date specified. That's not to be wondered at, either, as no one seems to want to give a definite estimate for anything nowadays, whether it's bricks or coal, leave alone motor-cars. There is always an "if" clause tucked away somewhere in the docket.

* *
*

As for aviation, I don't know whether the Aero Show at Olympia in the middle of July is going to help popularise this sport—or is it a business? Anyway, Crossley's have taken over the Avro concern, who ran the Blackpool popular beach trips last year, and other such stunts. What they are going to do with that factory goodness only knows. Perhaps they are going to produce the touring midget 'bus for the Lancashire lads. One thing I am certain, the small aeroplane of 50 h.p. and under is the only chance of becoming a popular mount for the private individual if he or she is not a—no, perhaps I had better not. There is an Avro "baby" of 35 h.p. with a Green engine, and the B.A.T. "crow," with a 40 h.p. A.B.C. "Gnat" motor in this class, as well as the Austin "whippet," with 45 h.p. Anzani engine. Besides these there is the Bristol "babe," a single-seater with a 40 h.p. A.B.C., to say nothing of the P.V. 8 "Eastchurch Kitten," a Government-built machine for a ships' 'plane for destroyers and other small craft. This also carries an A.B.C. 40 h.p. "Gnat" engine, similar to the two-seater Blackburn "sidecar." Anyway, these have all flown, so anybody who wants a private "power-kite" of his own can take his choice. Their landing speed is about thirty miles an hour, and top gear between eighty and ninety miles per hour, more or less, so you know what to expect in the way of shock if you do have a crash. I am waiting for a machine whose top speed is about 60 m.p.h. and landing speed about 10 m.p.h., or less, if possible. Then flying will be popular. OLD HY.



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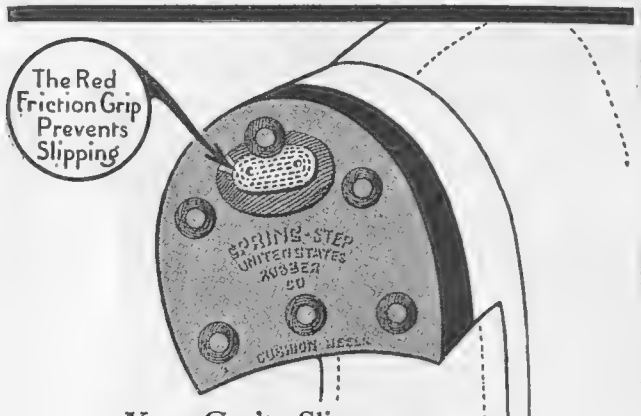
Built for export to the order of a purchaser in Egypt. It is a four-seated limousine with two extra seats to face either backwards or forwards. The upholstery throughout is in grey.



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Femina

CLASSES IN HOUSE-TAKING

BY MRS. M. VINCE

I HAVE been reading the prospectus of a very modern school for girls, which makes a great feature of the practical studies and domestic knowledge. In school the girls are taught, among other things of the same sort, cooking and carpentry and laundry work, how to use a cheque-book, and how to keep accounts. Out of school they have a Girls' Guide Corps, and practise such things as making fires and cooking in the open. They are taught all the things they will have to do for themselves as bachelor-girls living in rooms, or that they will have to look after as mistresses of their own homes. The odd thing is that they are not taught first how to choose the home which they are to manage, that, in fact, in this very up-to-date school, there is no class in house-taking.

OUR class in house-taking—which on half holidays would, of course, visit empty houses in the neighbourhood, would first be taught that before ever going into a house you look to see which way it faces, so that as you look at each room you know at what part of the day the sun reaches it.

ONCE inside the house, there are half-a-dozen or so very simple things that every girl should be taught to remember. They are so simple that most women would laugh at being told them—and then go and forget them just when they ought to be remembered. I knew such a woman. She spent a great deal of time and trouble and money in decorating a drawing-room in a house which she had just taken, and when the room was finished and she came to have the fire lighted, she found that she had forgotten to have the chimney swept. This is one of the simple things. The important point is to know them all thoroughly in advance, so that when the time comes *none* of them is forgotten.

MOST women jump at once to think and talk of colours and wallpapers as they go round a house, and forget that first they should see that it is sound. The three most important things—but for these, of course, one must have a builder to make the necessary tests—are to find out if the roof is watertight, the cellars dry and the drains in order. But, in addition to those, there are a few simple tests that any woman can make for herself. She can see if the cords of all the windows are working properly. (Our class in house-taking would not only be taught this, but also that window-cords will last very much longer if they are rubbed two or three times a year with an oily cloth.) Then she will see that the doors and windows really fit, and that the skirting-boards have not shrunk away from the floor. Those are not only important things to know for their own sake, but are an easy and not a bad test of the way in which a house has been built.

THEN she will look to see if all the locks have keys, and try the locks, and she will find out where

(*Continued on page x*)

"Those two feet of pipe were a continual anxiety" By NORMAN KEENE

Gorringes

Charming
MODEL GOWN

COSTUME DEPT.

C. DOLORES.

A picturesque Model, fashioned in Rose Taffeta, blended with silver-spangled Lace. The Skirt is the latest pannier note, decorated with festoon of tiny flowers, and the bouffone sides are of Taffeta and under-petticoat of Lace. The simple corsage features the newest long body effect, and is daintily finished flowers to correspond with skirt. Can be copied in Taffetas and Lace from

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Price 35/6
Sizes 42, 44, 46 and 48.

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The very exclusive afternoon wrap, illustrated, is typical of the many stylish models to be seen in the *Salons*. It is made of heavy black satin, the cape bordered with natural moleskin, and lined throughout with rich crepe de Chine to tone with Fur. Price 44 Gns.

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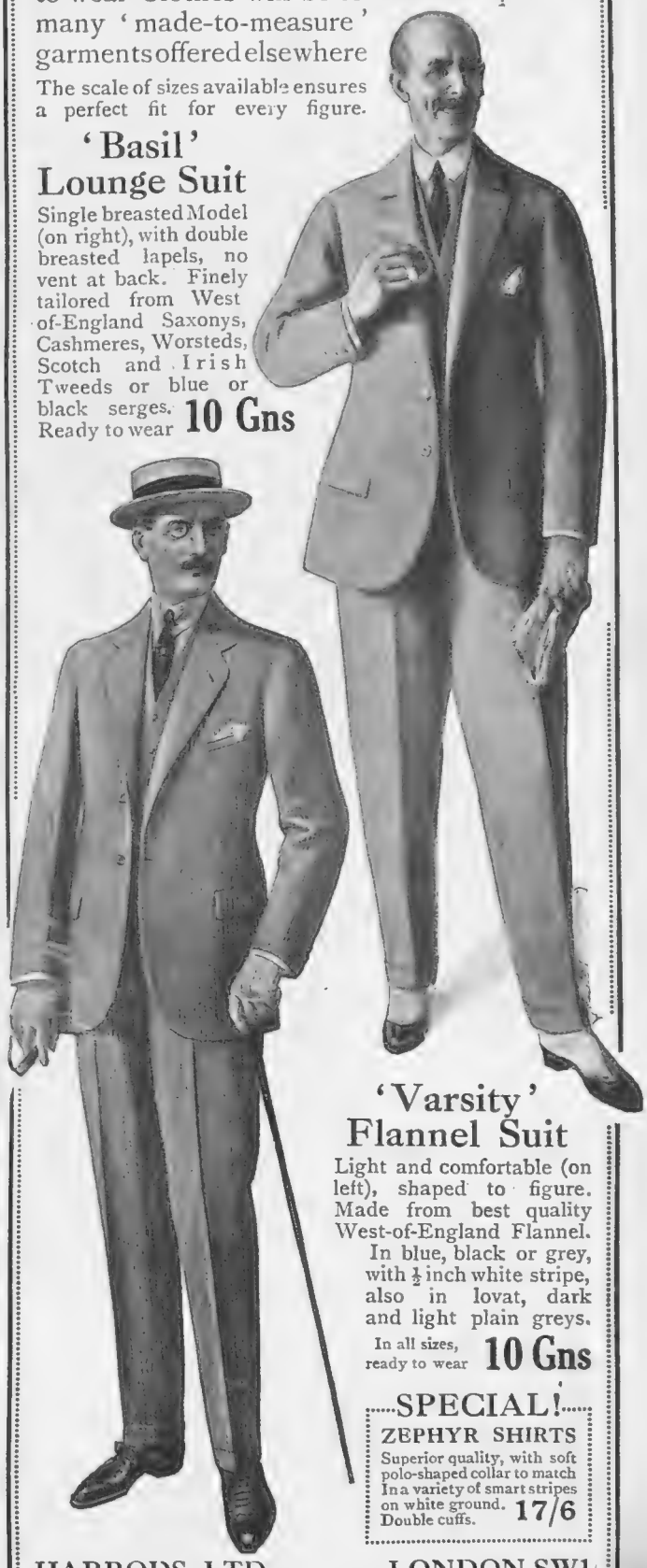

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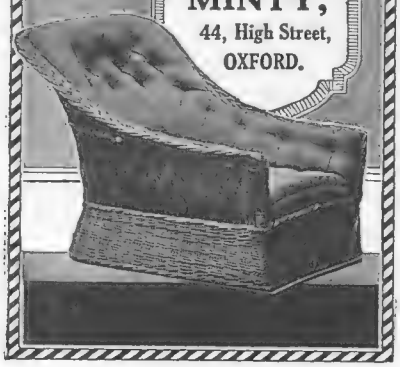

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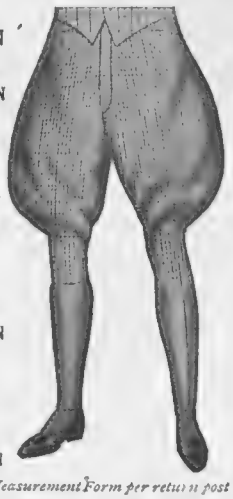

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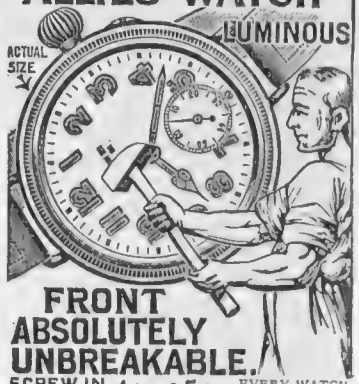

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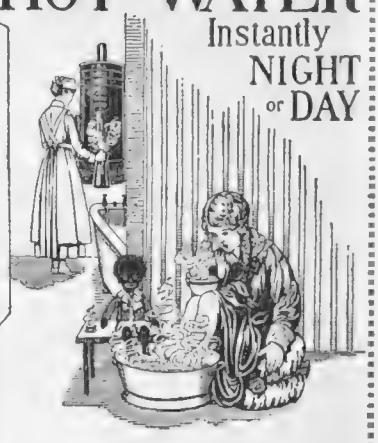

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Brown Grain Blucher Oxford, full toe.
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Isn't she sweet?
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N2

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PICTURES · NEWS · GOSSIP
FASHION.

1D. DAILY GRAPHIC 1D.

A GOWN AND HATS from PARIS

A BLUE SEQUIN TOQUE

Trimmed with black Paradise plumes

Model, Lewis
Photograph, Talma

IN BLACK SATIN

A dainty hat, trimmed with uncurled ostrich plumes

Model, Charlotte Hermard
Photograph, Talma

A TAILOR-MADE COSTUME

In navy-blue ratine embroidered in cream with an extended collar of pleated taffeta

Model, Bernard
Photograph, Talma

Exclusive to THE BYSTANDER

FEMINA (concluded)

the water and gas turn off at the main. Since most people go house-hunting in the spring and summer, they take their houses without ever thinking of the frosts. But when winter comes, much of one's comfort depends on the position of that water stop-cock. It ought, of course, to be underground, but I have lived in a "model" garden suburb, not so many miles from Hampstead, in a house where the stop-cock was two feet above the ground, so that even when water was turned off and the pipes emptied, there was always two feet of pipe, full of water left exposed. Moreover, the pipe was in the corner of an outhouse, with no more than a flimsy wall of two bricks' thickness to protect it from the cold, and the outhouse was to the north. Those two feet of pipe were a continual anxiety on winter nights, and cost us many gallons of oil. But how many people, taking the house on a spring day, would ever have thought to look for that stop-cock, or have realised what its position would mean when winter came?

THOSE are the things which every woman should look to in a house before she begins to think how she will decorate it, and the things which our class on house-taking would be taught. But even when these things are done, and you come to the more entertaining work of choosing wall-papers, there are one or two practical points to be remembered. Be certain before your paper is put on the walls, that all the old papers have been stripped off first. I once re-decorated a house which was supposed to have been thoroughly decorated only a year before, and in one room the men found seven old papers on the walls, and, above the picture-rail, thirteen—a fine breeding ground for insects.

BUT when our class on house-taking has reached this point, it has finished its first stage and begun to merge into the class which ought to follow it—the class on house-keeping, in the quite literal sense of the word, the class which would teach all the simple ways, which so few people know, of keeping the house and the things in it fresh and good. But "house-keeping" is another story.

By MRS. JACK MAY

Coat Frocks and Voile Dresses

THE summer dress situation is being met in a singularly attractive manner by Messrs. Samuel Brothers in their ladies' outfitting department at Oxford Circus, where a range of coat frocks

A SMART GABARDINE MODEL
In a delicate mastic shade, striped and piped with Saxe-blue
Sketched at Samuel Brothers, Oxford Circus, by "Beta"

is awaiting inspection assured of satisfying the most exigeant taste. *Place d'honneur*, in the form of a sketch, is accorded a smart little gabardine model carried out in a delicate mastic shade, strapped and piped with Saxe blue, a charming colour scheme and one hard to beat, although Messrs. Samuels are pleased to make this coat frock to order in navy, green, mauve, any fashionable *nuance* in fact, trimmed with some artistically contrasting colour at the remarkably reasonable price of 9 guineas. The skirt is mounted on to a long loose jumper bodice with a narrow piping, and the whole is lightly drawn to the figure at the waist by a soft belt threaded through mother of pearl rings either side, a slight, but very telling touch. Other details that mark the model as very much in the mood of the moment, are the slightly extended hips, the slanting pose of the pockets, and the wide, square cut of the neck. In fact the whole model is replete with a graciousness and charm that only the best and most expert tailoring is capable of imparting.

Navy Serge

IN the case of another coat frock, the always useful navy serge finds itself in excellent company with black *charmeuse*, the latter fashioning a long waist bodice, trimmed about the neck with several rows of round, oxydised silver braid, while the serge is used for the skirt, which at the side bulges out into smart hip pockets stitched with more of the silver braid.

"The Little More and Oh, How Much It Is"

THE knitted coat and jumper obsession still reigns supreme. Positively everyone is wearing one or the other, consequently it behoves the really fastidious woman to seek some exclusive source when in search of her new season's possessions. At Woolland's, Knightsbridge, for example, the commonplace is entirely absent from the *galère*, and lately a large new *salon* has been opened for the display of as fine and charming an array of knitted coats and jumpers as could possibly be desired. A feature is

(*Continued on page* xii)

Dress your girls in Lista Silk.

There is no other Silk so beautiful, that can hold its beauty so long.

There is no other Silk so serviceable for wash and wear.

It is good economy to dress your children in Lista Pure Silk.

LISTA PURE SILK

Guaranteed and Manufactured by

LISTER & CO., LTD.,

Manningham Mills, Bradford.

FASHION'S FANCIES (concluded)

made of a light-weight alpaca wool that, when worked up into an intricate and very attractive lace stitch, fashions the most adorable jumpers. One exceedingly nice model is accorded the novel touch of hip pockets, that serve to just emphasise the decreed outstanding side aspect, a soft belt adding to the *imprévu* suggestion. This can be had in jade, fawn, nigger brown, a delicate mauve, white, amethyst, and periwinkle blue, also a lovely shade of rose, at the exceptionally moderate price of 84*s*.

Alpaca wool again is responsible for the striped sports coat illustrated, a comfortable, practical shape, that holds its own valiantly in the face of all rivals. That long roll collar, which gives such a becoming *ligne* to the figure, belt and pocket tops are in brush wool, repeating one of the colours in the stripe, and as the combinations include brown and *café au lait*, white and *vieux* rose, bottle-green and amethyst, pale blue and white, yellow and white, jade and fawn, each individual requirement is certain to be satisfactorily met.

A STRIPED SPORTS COAT
Comfortable and practical in shape, with a long roll collar, belt and pocket tops in brush wool
Sketched at Messrs. Woollands by "Beta"

A tweed or sponge skirt can be quickly matched up with one of these admirable sports coats, and a most pleasing *ensemble* at once achieved. The price, taking into due account the splendid handling employed throughout, and absolute exclusiveness of the model, is by no means excessive at 6½ guineas.

The "Hallzone" Oxford Semi-Norfolk

To readers requiring a coat for all sporting purposes, which combines smartness of appearance with general utility, we would strongly recommend the "Hallzone" Oxford semi-Norfolk. It is an ideal coat for shooting, golfing, fishing, and is indispensable to all sportsmen. The materials include genuine Harris and Scotch tweeds, homespuns, Donegals, flannels, etc. Patterns, together with simple self-measurement form, from which a perfect fit is guaranteed, can be obtained from Mr. Harry Hall, the civil and sporting tailor for ladies and gentlemen, of 207, Oxford Street, W. 1, and 149, Cheapside, E.C. 2.

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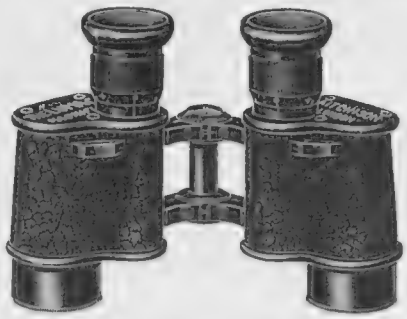

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THE MENU

Some Ideas for Light Summer Luncheons

I

FILLETS OF SOLE WITH SPINACH.
(COLD) LAMB CUTLETS IN TOMATO JELLY—SALAD.
GOOSEBERRY FOOL. CHEESE STRAWS.

II.

HORS D'ŒUVRES, ANCHOVY CANAPÉS.
VOL AU VENT OF TURBOT.
HARICOT OF VEAL. NEW POTATOES.
CHOCOLATE CUSTARDS. CHEESE FRITTERS.

III.

COLD SALMON MAYONNAISE.
ROAST SHOULDER OF LAMB.
ASPARAGUS OMELETTE.
FRUIT SALAD.

Fillets of Sole with Spinach

HAVE a good-sized Dover sole filleted, trim and cut the fillets into neat pieces, and put them in a well-buttered sauté pan, sprinkle with salt and pepper, moisten with a glass of white wine, and cook for ten minutes in the oven. Arrange the fillets on a mound of cooked spinach, in a fire-proof dish, cover with a thick white sauce in which a tablespoonful of grated cheese has been stirred, and sprinkle over some breadcrumbs, more grated cheese, and a little oiled butter. Bake for about ten minutes and serve hot.

Anchovy Canapés

Fillet some anchovies, cut them in thin strips, put them on a dish with some shredded lettuce, small radishes, capers, thin slices of lemon, and chopped parsley. Arrange them tastefully, season with lemon-juice mixed with salad oil, garnish with a few olives, and the yolks and whites of hard-boiled eggs.

Haricot of Veal

Cut 2 lbs. of fillet of veal into neat pieces, fry them a pale brown in 1 oz. of butter or margarine, then add another ounce of the latter and the same of flour, blend well together, and add a pint of stock and stew gently. Half an hour before serving, put in some young carrots which should be partly boiled. Squeeze in a little lemon-juice. Time to cook: One hour and a quarter.

Chocolate Custards

Grate two cakes of chocolate into half pint of milk, put it in a saucepan on the fire, and keep stirring till it boils. Allow it to cool a little, and add three yolks of eggs, and one white and a little sugar. Pour into small cups. Stand the cups in a large pan of boiling water till the custard is set. To be served cold.

Cheese Fritters

One egg well beaten, with pepper, salt, and a little milk. Grate 3 ozs. of cheese, add it to the mixture, with a piece of butter and a little more milk. Butter some patty pans, fill them nearly full, and bake in the oven for about ten minutes. Serve very hot. This makes five fritters.

Asparagus Omelette

Boil about twenty-five heads of asparagus, and cut the green ends, when tender, in short pieces. Mix with them four well-beaten eggs, adding a little pepper and salt. Melt 1 oz. of butter in an omelette pan, pour in the mixture stir till it thickens, and fold it over. Serve at once.

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Serve Jack Tar King Fish. Unexpected guests need never raise the Food Problem in your house as long as you keep a tin of Jack Tar King Fish on your larder shelf.

You can make all sorts of delicious new dishes with it, Salads, Savouries, Patties, Sandwiches.

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(with Glycerine)

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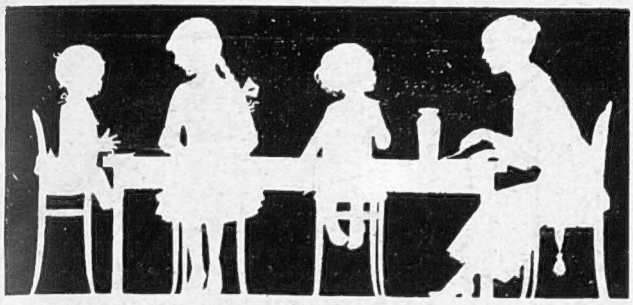

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